

# NÖ Retrieventrophy 2002

## Schloß Grafenegg am 29.09.02

Liebe Retrieverfreunde,

Die 1.NÖ Retrieventrophy 2002 am 29.9.02 im Schloss Grafenegg, ein toller Erfolg für die Veranstalter.

Es waren 7 Chesapeake Bay Retriever, 35 Flat-Coated Retriever, 84 Golden Retriever, 68 Labrador Retriever und 2 Nova Scotia Duck Tolling Retriever gemeldet. Ein wunderschönes Ambiente, strahlender Sonnenschein, die Ringe großzügig im Schlosspark angelegt. Die Aussteller hatten wie erwartet, die Möglichkeit genutzt, an einem Wochenende in unmittelbarer Nähe in zwei Ausstellungen ihre Hunde zu präsentieren und Erfolge zu erringen.

Alles in allem eine gelungene Veranstaltung, die im ÖRC-Ausstellungskalender ihren fixen Platz erhalten wird.

**Ring 1:**

## Golden Retriever

**Richter: Moa Persson, S**

### RÜDEN WELPENKLASSE

**101 Ashbury Take a Chance**

**B: Fam. Höger**

Five months, excellent type, masculine kind head and expression, good neck and shoulder, straight up in arm, good bone and feet, well shaped body for age, moves parallel,

**102 Limaro's Golden Benign Brian**

**B: Fam. Vincenz**

Five and a half months, excellent type, kind masculine head, excellent pigmentation, good neck and shoulder, sufficient angulation in upper arm, good bone and feet, well shaped body, well angulated behind, but still a bit weak in the back end, which shows when moving

**103 Vienna's Golden Dreams Aureo Savio**

**B: Eva Tatzber**

Four months old, very balanced throughout, kind head and expression, excellent reach of neck and top line, sufficient angulation in front, correct behind, excellent bone and feet, well shaped body, moves with ease, good coat and colour

**104 Vienna's Golden Dreams Alfonso**

**B: Brigitte Spurny**

Four and a half, excellent type, masculine head with good skull, still needs to fill especially in underjaw, well pigmented, good neck, balanced angulation, good bone and feet, well shaped body, falls off a little in croup, moves well in front, needs to settle behind

### RÜDEN JÜNGSTENKLASSE

**105 Thenceforth Baxton**

**B: Helmut Leitner**

Seven and a half months, excellent type, well shaped masculine head, excellent pigmentation, good neck and shoulder, good bone, turn from the feet out, well shaped brisket, top line needs to settle, a little straight behind, good coat, moves well in front, toes in behind  
**versprechend**

## HÜNDINNEN WELPENKLASSE

### 106 Benita von Billis Home

**B: Ing. Alexander Labschütz**

Five months, very good type, sweet feminine head, excellent pigmentation, good neck, straight in upper arm, would have like a little more bone, top-line not the best, I would like this puppy in a heavier condition, body needs to fill, well angulation behind, parallel moving in front, good straight behind

### 107 Limaro's Golden Benign Brightness Vanilla

**B: Andreas Rueling**

Five months excellent type sweet feminine head with a kind expression, good neck and shoulder, excellent bone, stands well on her feet, good depth of chest, a bit long in loin, sufficient angulation behind, good coat and colour, watch her pasterns

### 108 Vienna's Golden Dreams Aureo Ragazza

**B: Andreas u. Andrea Lahner**

Sweet feminine puppy, excellent type, excellent head and expression, dark pigment, ears a little low set, good neck and shoulder, straight upper arm, excellent bone and feet, well shaped body, falls a little off in croup, and would have liked a little stronger second thigh, beautiful coat and colour

## HÜNDINNEN JÜNGSTENKLASSE

### 109 Ganwales all like an Angel

**B: Cordula Kräutler**

Six and a half months, excellent type, sweet feminine head, excellent pigmentation, good neck and shoulder, good bone, well shaped body, falls off a little in croup, would have liked a little bit more knee angulation, sufficient in hock, good coat texture and colour, moves well in front, a little close behind - promising

**versprechend**

### 110 Little Violet's Just in Time

**B: Verena Arminger**

Eight months excellent type, sweet feminine, head kind expression, excellent pigmentation, straight upper arm, apart from that correctly angulated front and behind, well shaped brisket, a bit long in loin, falls a little off in croup, not in the best of coats, sound mover, promising

**versprechend**

### 111 Thenceforth Brenda

**B: Jost u. B. Seichert**

fehlt

## RÜDEN JUGENDKLASSE

### 112 Moorfield Morning George the Twister

**B: Margit Brummer**

Very good type and size, masculine head and expression, good neck and shoulder, straight upper arm, would have like more bone and a bit more length of leg for better balance, good brisket, strong top-line, correct angulation behind, good coat and colour, moves OK from the side, a little close behind - Very good

**SG**

### 113 Golden Mountain Spring's Chase

**B: Dr. Marion und Brian Reddy**

Excellent type and size, well shaped masculine head kind expression, upright in shoulder, sufficient angulation in upper arm, but still needs to fill in fore chest, stands and moves very close in front, good depth of chest, excellent angulation behind, beautiful golden colour, moves well behind, this young chap needs more time

**SG4**

### 114 Leicko vom Steirischen Hof

**B: Alexander Hegedús**

Very good type and size, head with good skull needs to fill in fore face, excellent pigmentation, good reach of neck, would have liked more angulation in front, correct behind, good bone, stands well on his feet, still needs to deepen in chest, and fill out body wise, his top line could be better when moving, he is a bit out of coat today, moves well behind - good

**GUT**

### 115 Archie von der Herzogenburg

**B: Petra Breinreich**

Excellent type and size, masculine head, still needs to fill in fore face, kind expression excellent pigmentation, a bit upright in shoulder, would have liked a better set on of neck, good bone and feet, chest a little lopsided and his body needs time, well angulated behind, not in the best of coat, good mover behind, needs to be tighter in front - Very good

**SG**

**116 Cariena's Dag-Sofus**

**B: S. Nielsen**

Excellent type and size, strong masculine head, excellent pigmentation shade of light eye, good neck, correct angulation in front, sufficient behind, good bone and feet, excellent body, must not get any heavier, good coat, parallel sound mover, excellent

**V1, JB**

**117 Firespirit of Sweetwater Creek**

**B: Baum/Tscherne**

Excellent type and size, this young man will need time to develop, but he has a nice frame today, kind masculine head, good neck and top line, a little straight in upper arm, apart from that correct, stands well on his feet, still very immature bodywise, needs more substance good coat and colour, moves with ease, excellent

**V3, CJS**

**118 Amaretto vom Keksiland**

**B: Evelyn Gabriel**

Very good type, and size, masculine head, that still needs to fill in fore face, well pigmented, would have liked a bit more angulation both front and behind, excellent bone and feet, good depth of chests, but needs time to fill out in body, not in the bests of coats today moves powerful but could have longer straight - Very good

**SG**

**119 Appletree vom Keksiland**

**B: Susanna Srb**

Very good type, and size, masculine head with a good skull, needs to fill out under the eye, good neck and shoulder, needs to fill and broaden a lot in front, stands with his feet turned out, would have like d a deeper chest, and could have carried a bit more weight to advantage top line should be better when moving, excellent angulation behind, this young dog needs a lot of time to mature and develop

**GUT**

**120 Stanroph Steal The Glory**

**B: Anne Woodcock**

Excellent type and size, well shaped masculine head with a kind expression and excellent pigmentation, good neck and shoulder, sufficient angulation in upper arm, would have liked a little more bone, stands well on his feet, body with good lines, that needs time, would have liked a little more angulation behind, but he is a well balanced dog, good coat, sound mover behind, needs to tighten in front - excellent

**V2**

**121 Brix od Javorické samoty**

**B: Renate Böck**

Very good type and size, masculine head underjaw could have been stronger and ears smaller, excellent pigmentation, good neck, sufficient angulation in front correct behind, good bone and feet, still needs to fill and mature bodywise and needs to be in a harder condition musculewise, not in coat today, god mover behind, needs to settle in front - Very good

**SG**

## **RÜDEN ZWISCHENKLASSE**

**122 Apolon  
fehlt**

**B: Mario und Ivana Ivic undSkansi**

**123 Babu of Cyber Gold**

**B: Renate Hartl-Jehle**

Very good type and size, masculine head, still needs to fill in foreface, three premolars missing, excellent pigmentation, straight upper arm, apart from that correctly angulation, sufficient bone, stands well on his feet, needs to fill out bodywise, proud of his tail, good mover behind, loose in elbows, Very good

**SG**

**124 Boyscout Bundy of Golden Millenium**

**B: Leonie Babich**

Excellent type and size, masculine head, still needs to fill, shade light eye, good neck and front angulation, excellent bone and feet, still needs to fill in body and deepen in chest, good coat texture, sufficient angulation behind, brisk mover, but would have liked a bit more power - Very good  
**SG**

**125 Stanroph Endelwood Nicolas**

**B: Anne Woodcock**

Excellent type and size, kind masculine head, and expression, good reach of neck, shoulder and topline, would have liked a little more angulation in upper arm, but moves with drive, stand up in his well developed body for age, a nice picture

**V1, CACA**

**126 Ares of Golden Millenium**

**B: Siegfried und Helga Lackner**

Very good type and size, masculine head, stop a bit deep, could have a shade darker eye, straight upper arm, would have liked a little more bone and tighter front feet, well shaped body but it needs to mature, sufficient angulation behind, moves OK behind, not in the best of coats

Very good

**SG4**

**127 Blues Who's Who v. d. Beerse Hoeve**

**B: Jana Halabalova**

Excellent type and size, kind masculine head, correct expression, a bit upright in shoulder excellent upper arm, stands well on his feet, well shaped body, with good maturity for age, would have liked more angulation behind, a bit more energy put into moving, good coat and tail - excellent

**V3**

**128 Risedale Rajah by Stanroph**

**B: Doris Lutz**

Excellent type and size, masculine head, but could have been more chiselled, kind expression good neck and shoulder, correctly angulated, strong backend, stand well on his feet, well shaped body, needs to be in a harder condition, beautiful colour, good coat, sound mover  
excellent

**V2, RCACA**

**129 Sundance Goldens Junior**

**B: Sabrina Payerl**

Excellent type and size, well shaped masculine head, kind expression, good pigmentation, good neck despite being upright in shoulder, sufficient bone, stands well on his feet, well shaped body, should be better angulated behind, nice colour, coat not at its best, parallel mover in front, but short striding -  
Very good

**SG**

## **RÜDEN OFFENE KLASSE**

**130 Aaron Lord of Oh Carolina**

**B: Barbara Ellenhuber**

Excellent type and size, masculine kind head and expression, good neck, straight upper arm, plenty of bone, good depth of chest, a bit slapsided, falls off over loin and croup, would have liked a stronger second thigh, not in the best of coat today, proud of his tail, parallel mover

Very good

**SG**

**131 Arthur of Oh Carolina**

**B: Elke Schwimmer**

fehlt

**132 Earl-Gold of Baywatch**

**B: Jochen Rottensteiner**

Excellent type and size, strong masculine head with a kind expression, a little short in neck, due to upright shoulder, well shaped body, correctly angulated behind, excellent bone and feet, not in the best of coat today, very nice colour, moves with a good strait behind, but close

Very good

**SG**

**133 Limaros Golden Aramis**

**B: Ing. Linda Grubits**

very good type and size, masculine head, needs a bit more chiselling, excellent pigmentation, would have liked a bit more angulation in front, sufficient behind, good bone and feet, chest with good depth,

but should have been better filled, strong back, very proud on his tail, moves OK behind, loose in elbows - Very good

**SG**

**134 Boris vom Friedenstein**

**B: Helmut Orthacker**

Biggish boy of excellent type, masculine kind head, and expression, good neck and shoulder, would have liked more angulation in upper arm, excellent bone and feet, well shaped strong body, well angulated on the brink of being too much, low set hock, good coat, moves with a good reach, but elbows could have been tighter, excellent

**V3**

**135 Stanroph So It Had to Be**

**B: Anne Woodcock**

Such a well balanced boy, with a kind masculine head and expression, good reach of neck, set into firm topline, stands well on his feet, well filled body, in good nick, good coat and colour, moves with ease, excellent

**V1, CACA, Bester Rüde, BOB**

**136 Eros von Heinrichsbründl**

**B: Erich Hirschhofer**

Very good type and size, masculine head with good skull but should have been better filled in foreface, eyes should have been darker, good neck, open angulation front and behind, stands well on his feet, well shaped body, good coat, would have preferred a little more colour, moves well behind, loose in front, good

**GUT**

**137 Sundance Golden's Fan-Fan**

**B: Dr. Henrietta Horvath**

Excellent type and size, kind masculine head, that could have been darker in eye and a little more filled under the eye, upright in shoulder, would have preferred a little more angulation all round, straight in pasterns, excellent body shape, good coat and colour, moves parallel behind, could have been tighter in front, due to his front legs the grading - Very good

**SG**

**138 Endeavour of Baywatch**

**B: Petra Fraunberger**

Big boy, excellent type, masculine kind head and expression, good neck and shoulder straight upper arm, good bone and feet, well shaped body, correctly angulation behind, but stronger second thigh would have been better, nice colour, not in full coat, and in a bit heavy condition, moves well behind, a bit short straight in front, excellent

**V**

**139 George vom Pölzergut**

**B: Manfred Schinko**

Excellent type and size, masculine kind head and expression, good neck and shoulder straight upper arm, good bone, turned front feet out, well shaped body, topline a bit sloping, sufficient angulation behind, good colour, and tail, coat not at its best, move a bit close behind but with ease - excellent

**V4**

**140 Wheatcroff Ice Diamond**

**B: Doris Lutz**

Excellent type and size, well shaped masculine head with kind expression and pigmentation, good neck despite shoulder being upright, stands well on his feet, sufficient bone, well shaped body in excellent condition, correctly angulated behind with strong second thigh, moves very well behind, wide in front, excellent coat

**V2, RCACA, CS**

**141 Little Violet's Grizzly Bear**

**B: Dkfm. Richard und Johanna Holub**

Very good type, smallish dog, kind head and expression, would like a bit more masculinity in this dog overall, well angulated behind sufficient in shoulder, still needs to mature in body, good colour, and coat, moves parallel behind, loose in front, Very good

**SG**

**142 Little Violet's Golden Almerak Mercy fehlt**

**B: Gruber Helmuth Gruber Helmuth**

## RÜDEN GEBRAUCHSHUNDEKLASSE

### 143 Karvin Wille Wallaton

**B: Marion Nowak**

Excellent type and size, masculine head, could have been a bit more filled under the eye, excellent pigmentation, upright in shoulder, straight upper arm, hangs a bit on his elbows, beautiful body shape and a good backend, well angulated, good coat, moves close behind, should be much firmer in front, because of his front the grading - Very good

**SG**

## RÜDEN CHAMPIONKLASSE

### 144 Woodstar Zeus

**B: S. Nielsen**

Excellent type and size, masculine well shaped head, kind expression, ears a bit big, good neck, correctly angulated in front, would have liked a bit more behind, well shaped body but back should have been firmer, good tail coat and colour, moves easily, excellent

**V3**

### 145 Stanroph School Boy

**B: Anne Woodcock**

Excellent type, strong boy, masculine head, kind expression, would have liked a fuller dentition, good neck, strong topline, a bit open in angulation in front stands well on his feet, excellent bone, strong well shaped body in good nick, well angulated behind, beautiful colour, a little proud on his tail, moves good on the sideways, toes in front, excellent

**V1, CACA**

### 146 Karvin Mattheus

**B: Robert Kohout**

Excellent type and size, strong boy, would have liked a bit more length of leg for better balance, kind masculine head with excellent pigmentation, a bit upright in shoulder, good bone and feet, sufficient angulation behind, moves parallel, good coat, excellent

**V4**

### 147 Karvin Avalanche

**B: Viktor Hoiker**

Medium sized, excellent type, masculine kind head, would have liked little more fillness under the eye, strong topline, sufficient angulation front and behind, excellent bone, stands well on his feet, well shaped body, not in the best of coats, moves with ease - excellent

**V2, RCACA**

## RÜDEN VETERANENKLASSE

### 148 Bailey Barnabas vom Lissfeld

**B: Robert Kohout**

Seven years, of excellent type and size, masculine head, kind expression, thoughtful, good neck strong topline, would have liked more angulation in front, sufficient behind, excellent bone and feet, well shaped body, in excellent condition, nice colour, not in full coat, moves with ease - excellent

**V2**

### 149 Karvin Spumante

**B: Elke und Heidi Moos und Karves**

Eight and a half, excellent type, sweet masculine head and expression, good neck, topline not as firm as in his younger days, straight upper arm, apart from that sufficient angulated, well shaped body, excellent bone and feet, good coat and colour, moves easily, excellent

**V1**

## HÜNDINNEN JUGENDKLASSE

### 150 Wheatcroft Diamond Violet's

**B: Verena Arminger**

Excellent type and size, feminine head that still needs to fill a bit in foreface, excellent pigmentation, a bit upright in shoulder, good bone, turns front feet out a bit, excellent depth of chest, a little long in loin, strong backend, excellent mover behind, a little in-between coat excellent

**V3**

### 151 Think Twice of Graceful Delight

**B: Malaika Klemm**

Biggish bitch long in lines but very balanced, sweet feminine head and expression good head, sufficient angulation front and behind, stands well on her feet, well shaped body, unfortunately she is absolutely not in coat today, that's why the grading, good mover behind, toes in front - Very good  
**SG**

**152 Ashbury Sweet Dream**

**B: Irmgard Froehle**

Excellent type and size, sweet feminine head and expression, a bit throaty, straight in upper arm, apart from that well angulated, stands well on her feet, well shaped body with strong back, good coat, moves parallel, would have liked a little more spirit

**V1, JB, CJS**

**153 Ritzilyn High Society**

**B: Marion Lautner**

Excellent type and size, feminine had that still needs to fill in foreface, kind expression, beautiful pigmentation, good reach of neck, would have liked a little more angulation in front and behind, good bone, excellent depth of chest, a bit long in loin and must not carry more weight, not in the best of coats, pleasing colour, parallel mover, excellent

**V4**

**154 Cariena's Flora-Danica**

**B: Svend Age Nielsen**

Small bitch, excellent type, sweet feminine head, well pigmented and kind expression, good neck, correctly angulated in front, sufficient behind, stands well on her feet, well shaped body, not in full coat, good tail, moves OK - excellent

**V2**

**155 Aspire vom Keksiland**

**B: Sylvia Neumann**

Very good type and size, sweet feminine head and expression, excellent pigmentation, good neck and shoulder, straight upper arm, still needs time to mature bodywise, sufficient angulation behind, very nice colour, not in full coat, moves parallel behind, still needs to settle in front - Very good

**SG**

**156 Amaze vom Keksiland**

**B: Mag. Michaela Sobotka**

Excellent type and size, sweet feminine head but still needs to fill a bit more in foreface, upright in shoulder, good bone, a bit stiff in pastern, well shaped body for age, would have liked more angulation behind, and a more level topline when moving, good coat and colour, short stride, needs to tighten in front, Very good

**SG**

**157 Pascale vom Golden Glemmtal  
fehlt**

**B: Ilse Beuchert**

## **HÜNDINNEN ZWISCHENKLASSE**

**158 Nevada vom Golden Glemmtal**

**B: Ulrike Raunig**

Very good type and size, sweet feminine head, kind expression, white spot on top of head, good neck, correctly angulated in front, but hangs on her elbows a bit, would have liked a little more bone, neat feet, good depth of chest but a bit slapsided, correctly angulated behind, nice colour but not in full coat, would have liked a bit more powerful move behind - Very good

**SG4**

**159 Karvin Rebecca  
fehlt**

**B: Helmuth und Franziska Gruber**

**160 Amazing Grace of Kinsales Spirit**

**B: Marlies Tschernitz**

Excellent type and size, feminine head that still needs to fill under the eyes, good neck and shoulder, sufficient angulation in upper arm and behind, stands well on her feet, well shaped body, balanced but a little in-between stages, strong back, not in the best of coats, not overly happy about the situation, moves very parallel - Very good

**SG**

**161 Firebird of Sweetwater Creek**

**B: Richard Binder**

Excellent type and size, kind feminine head with excellent pigmentation and expression, a bit throaty, good neck and shoulder, topline still needs to be firmer, sufficient angulation in upperarm, correctly angulated behind, good depth of chest, still needs to fill bodywise and could have been a little shorter in loin, not in the best of coats, nice colour, moves well in front, needs to settle behind - Very good  
**SG3**

**162 Bonita of oh Carolina**

**B: Beate Schaupp**

Very good type and size, feminine head that still needs to fill in foreface, kind expression, very upright in shoulder and upper arm, stiff in pastern, excellent spring of rib, shown on the heavy side which makes her look a bit unbalanced head-body-bone, big coat, needs to tighten in front movement, Very good  
**SG**

**163 Karvin Kind of Magic**

**B: Jana Halabalova**

Excellent type and size, sweet feminine head and expression, a bit short in neck due to upright shoulder, well angulated in upper arm and behind, stands well on her feet, well shaped, a bit long lined body, nice colour not in coat today, moves parallel, but would have liked a bit more spirit in it, excellent  
**V1, CACA**

**164 Hayjoy Blu Riva Babe**

**B: Doris Lutz**

Excellent type and size, feminine head that still needs to fill in foreface kind expression, good neck and strong back, upright in shoulder and straight upper arm, excellent bone and feet, well shaped body, but carries too much weight, strong back end with excellent second thigh moves well behind, loose in front, excellent  
**V2, RCACA**

## HÜNDINNEN OFFENE KLASSE

**165 Little Violet's Forever Giulia**

**B: Verena Arminger**

Excellent type and size, feminine head that could have been more filled in foreface, a bit open in angulation in front, and turns front feet out, excellent spring of rib, unfortunately she is shown in too heavy condition, therefore the grading, well angulated behind, good tail, not in full coat, good mover behind - Very good  
**SG**

**166 Xabrina of Bridge Four**

**B: Verena Arminger**

Excellent type and size, sweet feminine head and expression, upright in shoulder, sufficient angulation in upper arm, pleasing bone, excellent spring of rib, shown a bit too heavy that makes her topline roll when moving, strong well angulated behind with excellent second thigh, nice colour, not in full coat, good mover behind, loose in elbow - excellent  
**V4**

**167 Wheatcroft Sky Diamond**

**B: Verena Arminger**

Excellent type and size, sweet feminine head, upright in shoulder and straight upper arm, good bone, would have liked stronger feet and better toes, excellent spring of rib, a little heavy in condition, correctly angulated behind, unfortunately totally out of coat, good mover behind, should be tighter in front - Very good  
**SG**

**168 Little Violet's Fairytale**

**B: Dr. Franz und Karin Kirner**

Very good type and size, sweet feminine head, excellent pigmentation, good neck, set into well laid shoulders, sufficient bone, still needs to fill out bodywise, a bit slapsided, sufficiently angulated behind, but stands a bit under herself and doesn't really use her backend powerfully enough when moving not in full coat - Very good  
**SG**

**169 Sundance Golden's Iron Lady**

**B: Herbert Pucher**

Excellent type long lined biggish girl, sweet feminine head and expression, despite eyes being a shade light, good neck and topline, would have liked a bit more angulation front and behind, sufficient bone, excellent depth of chest, must not carry more weight, beautiful coat and colour, moves parallel behind loose in elbows, excellent



V

**170 Jankovichtelepí-Sunny Axis**  
fehlt

**B: Helmuth Gruber**

**171 Limaro's Golden Anais-Shari**

**B: Marion Lautner**

Very good type and size, sweet feminine head and expression, good neck and lay back of shoulder, sufficiently angulated in upper arm and backend, would have like a little more bone for size, well shaped body a little long cast, short in croup very proud of her tail, topline could be firmer when moving, more power and energy in hind action, Very good

**SG**

**172 Trewater by Sunrise**

**B: Michaela Engstler-Anderson**

Excellent type and size, feminine head, well shaped excellent pigmentation and kind expression, a little upright in shoulder, could have been more angulated in upper arm, good bone, neat feet, well shaped body, strong backend, well angulated, back could have been firmer when moving, but uses her backend well, good colour and coat, excellent

**V1, CACA, CS, Beste Hündin, BOS**

**173 Stanroph Sovereign of Quakerhall**  
fehlt

**B: Fam. Crooks und Jenkinson**

**174 Quakerhall Atlanta**  
V2

**B: Fam. Crooks und Jenkinson**

**175 Trewater By Design**

**B: Arminger/Lutz**

Excellent type and size, feminine head, kind expression, good neck, a little upright in shoulder, good bone, neat feet, excellent spring of rib, well matured body, just on the brink of being a little heavy for me, well angulated with a low set hock, beautiful colour, moves parallel, could put a bit more energy in it

**V**

**176 Lavender's Generation Amazing Little Luzie** **B: Margit Urbanski**

Hund im Katalog verreiht, siehe HÜNDINNEN GEBRAUCHSHUNDEKLASSE

**177 Stanroph Super Suzanne**

**B: Karin Mauser**

Excellent type and size, sweet feminine head, kind and alert expression, good neck, sufficiently angulated front and behind, balanced, needs to fill in forechest, good bone and feet, well shaped a little long cast body, nice coat and colour, moves well behind, needs to settle in front

**V3**

## **HÜNDINNEN GEBRAUCHSHUNDEKLASSE**

**176 Lavender's Generation Amazing Little Luzie** **B: Margit Urbanski**

**Hund im Katalog in Offene Klasse gereiht.**

Excellent type and size, sweet feminine head, kind expression, but her nose pigment should be better after the summer, good neck and shoulder, straight upper arm, good bone, turns front feet out, well shaped body, correctly angulated behind, tail well coated and carried, but would have liked more on the rest of her moves well behind, should have a better reach in front, excellent

**V3**

**178 Cosmo of Lubberland**

**B: Kurt Becksteiner**

Excellent type and size, but unfortunately not in show condition, sweet feminine head, excellent pigmentation, would have liked a bit more angulation front and behind, good bone, stands well on her feet, well shaped body, good colour, parallel mover, price due only to condition, this nice bitch deserves a better faith - Very good

**SG**

**179 A Friend of Wind Chantal****B: Nina Cupic**

Excellent type and size, a little long cast, and a bit more leg could have given even better balance, sweet feminine head excellent pigmentation, would have liked a little more angulation behind, good in front, good bone and feet, well shaped body but must not weight one gram more, superbly shown, neat and clean, moves well behind - excellent

**V1, CACA****180 Ördöghegyi Berni Vanessa****B: Kristina Rémesová**

Excellent type and size, feminine head, could have been a little more chiselled and smaller ears, excellent pigmentation, good neck and shoulder, sufficiently angulated in upper arm, well shaped body, strong backend with low set hock and excellent second tight, unfortunately, this bitch is shown totally out of coat, and she deserves a better faith, a good mover behind, needs to tighten in front - Very good

**SG4****181 Galans Hot Love****B: Viktor Hoiker**

Excellent type and size, feminine head that could be a bit more filled in foreface, kind expression, a little upright in shoulder and would have like a bit more angulation behind, sufficient bone, turns front feet out well shaped body, coat not at its best, moves parallel behind, but her movement could be more powerful - Very good

**V2****182 Ella von Heinrichsbründl****B: Helga Mayer**

Nearly nine of excellent type, but her age is beginning to show, beautiful head kind, yet alert expression, good neck, sufficiently angulated in front, good bone and feet, excellent spring of rib, a little long in loin, well angulated behind with a low set hock, her topline and underline is a prove of her age, but she still moves easily, excellent

**SG**

## HÜNDINNEN CHAMPIONKLASSE

**183 Stanroph Solar Flame**  
fehlt**B: Anne Woodcock**

## HÜNDINNEN VETERANENKLASSE

**184 Little Violet vom Mohnfeld****B: Verena Arminger**

Nearly nine of excellent type, but her age is beginning to show, beautiful head kind, yet alert expression, good neck, sufficiently angulated in front, good bone and feet, excellent spring of rib, a little long in loin, well angulated behind with a low set hock, her topline and underline is a prove of her age, but she still moves easily, excellent

**V1**

Ring 2:

## CHESAPEAKE BAY RETRIEVER

Richter: Henrik Fryckstrand, S

### RÜDEN OFFENE KLASSE

**212 Barbarossa a Bugle Sound**

**B: Dr. Winfried Gensluckner**

Hund im Katalog verreiht, siehe RÜDEN GEBRAUCHSHUNDEKLASSE

**213 Cash z Vlcich Luk**

**B: Michael Kyncl**

Masculine dog. Medium size. Nice head and expression. Good neck. Would prefer more angulation in front. Very good bone. Good body. Nice topline. Tail set a bit low and he could carry his tail better. Adequate angulation behind. Moves okay. Good coat texture. Excellent

**V2, RCACA**

**214 Blacky von der Albinger Au**

**B: Rudolf Leitzinger**

Big dog and a bit longcast. Masculine head, good neck. Would like a little lay back on shoulder. Nice body. Long in line. Strong quarters. Moves well. Not in his best coat. Excellent.

**V1, CACA, CS, Bester Rüde, BOS**

### RÜDEN GEBRAUCHSHUNDEKLASSE

**212 Barbarossa a Bugle Sound**

**B: Dr. Winfried Gensluckner**

Hund im Katalog fälschlich in Offene Klasse gereiht.

Strong dog. Masculine head. Would like more neck. Good shoulders. Nice bone. Good body. Strong quarters. Moves okay. Nice coat texture. Could have a better tail. Excellent

**V2, RCACA**

**215 Lakeshore Bob Vici Luka**

**B: Kubes/Korda**

Not so big but of correct type. Attractive head, good expression. Nice neck. Would prefer better shoulders. Nice bone Needs more body and substance. Strong topline and quarters. Correct coat texture. Moves with drive. Well presented. Excellent

**V1, CACA**

### HÜNDINNEN ZWISCHENKLASSE

**216 Lambi z Vlcich Luk**

**B: Kubes/Korda**

Attractive bitch. Pleasing head and expression Excellent neck. Adequate front angulation. Nice body for age. Strong topline. Excellent back end. True mover. Good coat. Lovely temperament. Excellent

**V1, CACA, Beste Hündin, BOB**

**217 Daisy von der Albinger Au**

**B: Beatrix Stocker**

Hund im Katalog verreiht, siehe HÜNDINNEN GEBRAUCHSHUNDEKLASSE

**218 Daphne von der Albinger Au**

**B: Albin Ranninger**

Would prefer a better balanced head. Would like more neck and better shoulders. Good bone. Excellent body. Nice topline. Good quarters. Could move with more drive. Not in the best coat. Very good.

**SG**

### HÜNDINNEN GEBRAUCHSHUNDEKLASSE

**217 Daisy von der Albinger Au**

**B: Beatrix Stocker**

**Hund im Katalog fälschlich in Offene Klasse gereiht.**

Attractive head. Could have a darker eye. Excellent neck. Would like better lay back of shoulder. Nice bone. Good body. Nice topline. Very strong quarters. Moves soundly. Correct coat. Could have a nicer tail. Well presented. Excellent

**V1, CACA, CS**

# NOVA SCOTIA DUCK TOLLING RETRIEVER

Richter: Henrik Fryckstrand, S

## RÜDEN JUGENDKLASSE

**219 Geroma Nova's Harvey**

**B: Johanna Ullrich**

Nice dog. Correct head and expression. Good neck and shoulders. Would like more bone. Nice body for age. Excellent topline. Good quarters. Moves well. Correct coat texture, but not in full coat. Happy temperament. Excellent

**V1, JB, CJS**

## RÜDEN OFFENE KLASSE

**220 Geroma Nova's Gadget**

**B: Sabine Pham**

Lovely dog with great balance. Masculine head . Nice expression .Good shoulders. Nice bone. Excellent body and topline. Strong quarters. Moves really well. Correct coat. Well presented. In good condition. Excellent.

**V1, CACA, CS, BOB**

# FLAT COATED RETRIEVER

Richter: Henrik Fryckstrand, S

## RÜDEN WELPENKLASSE

**201 Tommy Libosovska Blata**

**B: Nora Babich**

Very nice puppy. Nice expression. Good neck. Nice bone. Good body for age. Strong topline . good angulation behind. Moves well. Nice temperament

**202 Espresso Nero von Salmansdorf**  
fehlt

**B: Mag. Ute Hammerschall**

## RÜDEN JÜNGSTENKLASSE

**203 Aiko Boy von Helping Hounds**

**B: Andreas Loicht**

Nice head. Nice eyes. Would like better angulation. Nice body. Would prefer a more level topline. Good quarters. Moves okay from the side. Should be more parallel. Nice coat. Good temperament. Very promising  
**vielversprechend**

## HÜNDINNEN WELPENKLASSE

**204 Evening-Rose von Salmansdorf**

**B: Elfriede Wilfinger**

Nice head. Good expression. Excellent neck. Good bone. Good body for age. Nice topline. Good quarters. Moves well. Nice temperament. Should have a nice future.

## RÜDEN JUGENDKLASSE

**221 Filou of Fridolin's Flat**

**B: Michael Moser**

Lovely head and expression. Excellent neck. Good shoulders. Nice bone. Good body for age. A bit long in loin. Excellent topline. Strong quarters. Good mover. Nice coat. Well presented . Excellent.  
**V1, JB, CJS**

**222 Flavio of Fridolin's Flat**

**B: Heinrich und Gertrude Schindler**

Nice head. Good expression could have darker eyes. Good neck. Would prefer better lay back of shoulder. Nice bone. Good body for age. Good top line. Tail set good b better. Well angulated but could have a stronger back end. Moves okay. Nice coat texture but not in full coat. Excellent  
**V4**

**223 Faithful Souls Apachu**

**B: Udo Sutterlútey**

Attractive head. Nice eye. Good neck. Upright in shoulder. Adequate bone. Would like better feet. Good body. Strong topline, tail set a bit low. Super hindquarters. Good mover. Not in his best coat. Excellent  
**V**

**224 Moonstruck Daredevil**  
fehlt

**B: Helle Nielson**

**225 Almanza Chocolate Traveller**

**B: Annika Schäffer**

Nice head could have a darker eye. Excellent neck. Nice front construction. Good bone. Excellent body. Nice topline. Would like more angulation behind. Moves truly. Beautiful colour and coat. Happy temperament. Excellent  
**V**

**226 Almanza Red Hot Chilipepper**

**B: Sanja Ferlan-Horvat**

Nice head . Would like tighter eyelids. Adequate neck. A bit upright in shoulder. Excellent bone. Good body and topline. Would prefer more angulation behind. Sound mover. Correct coat texture but not in his best coat today. Excellent

**V3**

**227 Ulysses vom Retrieverzwinger**

**B: Monika Breininger**

Masculine head that could be slightly better balanced. Good neck. Adequate shoulder. Nice bone. Good substance for age. Nice topline. Well ANGULATED: Moves with drive. Could be more parallel. Correct coat texture but not in full coat. Needs more time to be at his best. Excellent.

**V**

**228 Geordy of Fridolin's Flat**

**B: F. F. Beber**

On the small side. Could be bigger and more masculine all over. Quite nice head. Adequate neck, upright on shoulders. Would like more bone. Needs more substance. Nice topline and quarter. Not in his best coat. Moves with drive but weak from behind.

**SG**

**229 Gingle of Fridolin's Flat**

**B: Jane Englmeier**

Well balanced dog. Attractive head. Excellent neck. Would like better shoulders. Excellent bone. Good body for age. Nice topline. Strong quarters. Moves truly. Nit in his best coat . Excellent

**V2**

**230 Geronimo of Fridolin's Flat**

**B: Wilhelm Eberhardt**

Quite nice head. Good expression. Nice neck. Would like better shoulders and more bone. Needs more maturity in body. Tail set a bit low. Good angulation behind. Not in very good cot. Moves okay. Happy temperament. Very good.

**SG**

## **RÜDEN ZWISCHENKLASSE**

**231 Unox vom Retrieverzwinger**

**B: Tina Vartyan**

Nice head and expression, would like a darker eye, excellent neck, upright in shoulder, could have a better front, nice bone, excellent body, would prefer a better topline and tailset, good angulation behind, but could be stronger, nice coat, moves with drive, would like him to be more parallel. Excellent.

**V2**

**235 Royal Silk Gamblerman**

**B: Maddalena Gambini**

**Hund im Katalog in Offene Klasse gereiht.**

Not so big, nice head, but could be a little bit more masculine, excellent neck, would prefer a better layback of shoulder, good front, could have more bone, nice body, excellent topline, tailset a bit high, strong quarters, good mover, correct coat-texture, but not in full coat, well handled, happy temperament, ex.

**V1, CACA**

**236 Finn of Fridolin's Flat**

**B: Ing. Karl Hnat**

**Hund im Katalog in Offene Klasse gereiht.**

Nice head, could have darker eyes, adequate neck, would like more bone, needs more body, good topline, carries his tail a bit high, good quarters, could move with more drive, not in his best coat, very good.

**SG**

## **RÜDEN OFFENE KLASSE**

**232 Cato of Fridolin's Flat**

**B: Dr. Verena Goldbach**

Nice head, could have darker eyes, good neck, a bit upright in shoulder, good bone, nice body and topline, well angulated behind, moves OK but close behind, not in his best coat, good temperament, ex.

**V3**

**233 Boss of Fridolin's Flat**

**B: Ing. Erwin Atzmüller**

Attractive Head, nice expression, good neck, could have better shoulders, good bone, needs more body, strong topline, well angulated, moves well, correct coat-texture, but not in full coat, ex.

**V2**

**234 Huntlover's First Chocolate Coating**

**B: S. Nielsen**

Nice head, good expression, lovely neck, good shoulders, excellent bone, very good body, strong topline, good quarters, moves with drive, could be more parallel, lovely colour and coat, well presented, ex.

**V1, CACA, Bester Rüde, BOB**

**235 Royal Silk Gamblerman**

**B: Maddalena Gambini**

Hund im Katalog verreiht, siehe RÜDEN ZWISCHENKLASSE

**236 Finn of Fridolin's Flat**

**B: Ing. Karl Hnat**

Hund im Katalog verreiht, siehe RÜDEN ZWISCHENKLASSE

## **RÜDEN CHAMPIONKLASSE**

**237 Almanza Stars and Stripes**  
fehlt

**B: Helle Nielsen**

**238 Almanza Highway Robbery**

**B: Sanja Ferlan-Horvath**

Beautiful dog, many good points, but not the coat today, attractive head, good expression, excellent neck, good construction, lovely bone, excellent body and topline, good quarters, moves with terrific drive, well presented, sadly lacking in coat.

**V1, CACA, CS**

## **RÜDEN VETERANENKLASSE**

**239 Jenky vom Retrieverzwinger**

**B: Inge Schrittwieser**

Nice veteran of 7 years, masculine head, could have a darker eye, adequate head and shoulder, lovely front and bone, nice substance in front an topline, would prefer more angulation behind, moves well, not in the best coat, ex.

**V1**

**240 Baron von Salmansdorf**

**B: Dr. Hans Berchtold**

Attractive head, nice expression, would like more neck, good shoulders, nice bone, a bit heavy in body, could have a stronger topline, good quarters, looks a bit heavy on the move, nice coat, ex.

**V2**

## **HÜNDINNEN JUGENDKLASSE**

**241 Faithful Souls Aimée**

**B: M. u. G. Beer**

Feminine head, undershot, adequate neck, upright in shoulder, would like more bone, nice body for age, good topline, nice angulation, moves well, out of coat, needs more time, very good.

**SG4**

**242 Freya of Fridolin's Flat**

**B: Mag. Ilse und Patrick Tötterström**

Feminine head, good neck, would like better shoulders and more bone, lacking in body, could have a better topline, good angulation behind, needs more coat in time for better balance, very good.

**SG3**

**243 Undine vom Retrieverzwinger**

**B: Barbara Aumann**



Attractive head, lovely expression, excellent neck, upright in shoulder, would like more bone, nice body for age, good topline and quarters, moves well, a bit close behind, could have more coat, ex.  
**V1, JB, CJS, BOS**

**244 Black Amandas no Mistake**

**B: Sanja Ferlan-Horvat**

Sweet head and expression, good neck, upright in shoulder, good bone, nice body and topline, nice angulation, good mover, excellent coat-texture, but not in coat today, happy temperament, ex.  
**V2**

## HÜNDINNEN OFFENE KLASSE

**245 Ambra vom Riedmarkbründl**

**B: Adolf Kneidinger**

Feminine head, nice expression, good neck and shoulders, would like more bone, needs more substance, could have a stronger topline, good angulation behind, moves with drive, not in full coat, ex.  
**V2**

**246 Queen vom Retrieverzwinger**

**B: Heinz und Ingrid Raba**

Nice head, good neck and shoulders, nice bone, good body, could have a stronger topline, nice backend, moves OK, but a bit close behind, not in full coat, good temperament, ex.  
**V1 o.T.**

## HÜNDINNEN GEBRAUCHSHUNDEKLASSE

**247 Black Amandas I Dress For Success**

**B: Anette Nielson**

Feminine head, would like more foreface, adequate neck, could have better shoulders, nice bone, good body, nice topline when standing, excellent quarters, moves with drive, not in full coat, happy temperament, ex.  
**V1 o.T.**

**248 Dusty von der Plattenhöhe  
fehlt**

**B: Dr. Sabine Baumgartner**

**249 Oly Black of Fundy Bay's Naiad**

**B: Patrizia Errera**

Very feminine head, should have a stronger foreface, good neck, would prefer better shoulders, nice front and bone, excellent body and topline, strong quarters, moves well, nice temperament, correct coat-texture, but short of coat today, ex.  
**V2**

## HÜNDINNEN CHAMPIONKLASSE

**250 Moonstruck Jelly Baby  
fehlt**

**B: Helle Nielsen**

## HÜNDINNEN VETERANENKLASSE

**251 Juno vom Retrieverzwinger**

**B: Ingrid Grill**

7 Year old veteran, sweet head, excellent neck, well constructed, good bone, nice body, but shown to heavy, would like a better tailset, good angulation behind, moves nicely, not in very good coat, very good.  
**SG**

# LABRADOR RETRIEVER

Richter: Henrik Fryckstrand, S

## RÜDEN WELPENKLASSE

**205 Franconian Ramazotti**  
fehlt

**B: Eva Ebeling**

## RÜDEN JÜNGSTENKLASSE

**206 Hugo vom Gartnergut**

**B: Sandra Kvapil**

Very nice head, lovely expression, good neck, nice angulations, would like more bone, nice body for age, good topline and quarters, moves well, would like a thicker tail, good coat and lovely colour, very promising

**vielversprechend**

**207 Tuxedo of Tintagel Winds**

**B: Gabriela Lahodova**

Beautiful dog. With many good points. Well balanced head, good neck and shoulders. Nice bone. Excellent body and topline. Good quarters Moves well. Excellent coat and tail. Happy temperament. Very promising

**vielversprechend**

## HÜNDINNEN WELPENKLASSE

**208 Ashley vom Paradiesgartl**

**B: E. Zloklikovits**

Sweet heads. Nice expression. Good neck. Adequate front. Would like more bone. Good body for age. Would like a stronger topline. Good angulation behind. Moves okay. Could have a thicker tail.

**209 Franconian Some Like it Hot**  
fehlt

**B: Eva Ebeling**

**210 Franconian Ragazza**  
fehlt

**B: Eva Ebeling**

## HÜNDINNEN JÜNGSTENKLASSE

**211 Meissy z Kostelce u Jihlavy**

**B: Alena Kleckova**

Sweet head and expression: Would like darker eyes. Excellent neck. Good front and bone. Lovely body and topline. Strong quarters Happy mover Nice colour tail and coat. Lovely puppy that should have a bright future. Nice temperament. Very promising.

**vielversprechend**

## RÜDEN JUGENDKLASSE

**252 Sound of Music Labrador's Autumn Rain**  
fehlt

**B: Fabio Winklhofer**

**253 Dutchlab's Sound of Music**

**B: Tobias Brandstaetter**

Nice dog, not so big, pleasing head and expression, good neck and front, nice bone, excellent body and topline, good backend, correct coat and tail, sound mover, nice temperament, ex.

**V3, CJS**

**254 Poolstead Present Day**  
fehlt

**B: Ariane und Gaby Stotz und Greese**

**255 Dicktracy**  
fehlt

**B: Franco Barberi**

**256 Whisky Mac Golden Drop****B: Zeliko Perko**

Attractive head and expression, excellent neck in front, good bone, nice substance, super-topline, strong quarters, true mover, correct coat and tail, well presented, pleasing outline, ex.

**V2****257 Inishfree Nexus of Ashford Castle****B: Birgit Siopaes**

Masculine head, good expression, adequate neck and shoulder, nice bone, excellent substance, could have a stronger topline, needs more angulation behind, correct coat and tail, would like to see more drive when moving, ex.

**V4****258 Inishfree Naas of Ashford Castle****B: Norbert Atzmüller**

Nice head and expression, nice neck, well constructed, excellent body, good topline, strong quarters, not in full coat, good tail, happy mover, ex.

**V****259 Inishfree Navan of Ashford Castle****B: Evelin Malek**

Masculine, head, nice expression, good neck, would like better shoulders, nice bone, needs more substance and a better topline, strong quarters, not in the best of coat, good mover, needs more time, very good.

**SG****260 Vitality of Tankaram****B: Fialova Fialova**

Excellent dog, high quality, beautiful head, nice expression, excellent neck, well constructed throughout, lovely front and bone, super body, excellent topline, strong quarters, moves really well, correct coat and tail, well presented, very promising, ex.

**V1. JB****RÜDEN ZWISCHENKLASSE****261 Cliff Hanger of Zampano****B: Eva Löbl**

Very nice head and expression, would like a darker eye, excellent neck, could have a better layback of shoulder, nice bone, excellent topline, needs more substance, very good backend, excellent mover, not in the best of coat, happy temperament, well presented, ex.

**V1, o.T.****RÜDEN OFFENE KLASSE****262 Starchant Airport****B: Karin Rutter**

Excellent dog with many good points, very nice head and expression, excellent neck and front, lovely bone, super-body, excellent topline, strong quarters, sound mover, excellent coat and tail, happy temperament, excellent dog.

**V1, CACA****263 Pal****B: Dr. Mihaela Souvan**

Very nice dog, pleasing head and expression, good neck and shoulders, nice bone, excellent body, topline could be stronger, good backend, moves OK, not in full coat, well presented, ex.

**V3****264 Inishfree Easy Going of Ashford Castle****B: Dr. Mihaela Souvan**

Well balanced dog, strong, masculine head, that could be better balanced, adequate neck and shoulders, would like a better front, excellent bone, nice body, substance, good topline and quarters, could move with more drive, front movement not brilliant, excellent coat, happy temperament, ex.

**V4****265 Yellow Star's Sweetheart's Beaver****B: Kurt Schreiber**

Would like more substance and masculinity all over, would prefer a stronger head, good neck, adequate shoulders, needs more bone, lacking substance, excellent topline, adequate angulation behind, good mover, not in his best coat, needs a more correct tail, good.

**GUT**

**266 Tormentil Ashford Spirit****B: Eva Löbl**

Compact dog with many good points, masculine head, that could be slightly better balanced, good neck, adequate front angulation, lovely bone, super body and topline, would prefer more angulation behind, moves soundly, beautiful colour, not in his best coat, lovely temperament, ex.

**V3****267 Heatherbourne Watchman****B: Franco Barberi**

fehlt

**268 Inishfree Good Guy of Ashford Castle****B: Heimo Bernsteiner**

Quite a heavy dog, strong head, that should be better balanced, adequate neck and shoulders, lovely bone, excellent substance, good topline when standing, strong quarters, looks a bit heavy on the move, correct coat and tail, ex.

**V****269 Inishfree Glory of Ashford Castle****B: Manfred Jandl**

Masculine dog, strong head, would prefer darker eyes, adequate neck and shoulders, nice bone, good body, could have a stronger topline, would prefer more angulation behind, could move with more drive, nice coat and tail, happy temperament, ex.

**V****270 Inishfree Gentle Breeze of Ashford Castle****B: Josef Niggas**

Masculine dog, strong head, that could be a little bit more balanced, would like more neck and better layback of shoulders, good bone, nice body, would prefer a better topline and stronger quarters, not in the best coat, could show more temperament, very good.

**SG****RÜDEN GEBRAUCHSHUNDEKLASSE****271 Carpenny Catch Pole****B: Fam. Krumpak**

Nice dog, pleasing head and expression, good neck and shoulders, good bone, excellent body, would like a stronger topline, very good quarters, moves well, correct coat and tail, very happy temperament, excellent.

**V4****272 Roll a Taco of Tintagel Winds****B: Valentová/Cernicka**

Good moving dog with a nice outline, masculine head, too light in eye, excellent neck and front, good bone, super-body and –topline, strong quarters, correct coat and tail, well presented in lovely condition, ex.

**V3****273 Trendmaker's Take Five****B: Zsuzsanna Treiber**

Beautiful dog, masculine head, lovely expression, excellent neck and front, lovely bone, super- body and –topline, powerful quarters, true mover, shown in good condition with many good points, ex.

**V1, CACA. CS, Bester Rüde, BOB****274 Royal Standard Tankaram****B: Martina Fialova**

Nice dog, well balanced head, would like a nicer eye, good neck and front, adequate bone, needs more depth of body, good topline, strong quarters, moves well, good coat, ex.

**V****275 Rocheby Smokescreen****B: Michaela Docekalova**

Lovely dog, lots of quality, nice head and expression, good neck and shoulders, lovely bone, excellent substance, would prefer a better topline, good backend, could move with more enthusiasm, correct coat and tail, nice temperament, ex.

**V2, RCACA****276 Come Fast Event****B: Maria Dietzschold -Bojakovsky**

Lacking in quality and Labrador-details would prefer a correct breed-type, would like him to be stronger all over and with a more masculine head, excellent neck, adequate shoulder, needs more

bone, should have more substance and a stronger topline, well angulated quarters, but not strong enough, would like to see more powerful movement, not in good coat, lacking the correct otter-tail, nicht genügend.

**NICHT GENÜGEND**

## **RÜDEN CHAMPIONKLASSE**

### **277 Gentle Gilbert's Wavedancer**

**B: Fam. Wiklund**

Attractive dog with many good points, nice head, good neck and shoulders, lovely bone, nice body-substance, good topline and quarters, moves OK, nice coat and tail, could show more temperament, well presented, ex.

**V1, CACA**

### **278 Scandica Vagabound**

**B: Annika Schäffer**

Nice champion, masculine head, nice expression, good neck and shoulders, lovely bone, super-.body, good topline, strong quarters, looks a bit heavy on the move, nice coat and tail, nice temperament, well presented, excellent.

**V2, RCACA**

### **279 Golden Eagle over Rocheby fehlt**

**B: Franco Barberi**

## **HÜNDINNEN JUGENDKLASSE**

### **280 Aida von Straßburg-Kärnten fehlt**

**B: Brigitte Preyer**

### **281 Bracanas Baby Love**

**B: Jutta Paal**

Feminine bitch needing more time for better balance, would like a darker eye, good neck, adequate shoulder, needs more bone and substance, nice topline, good quarters, moves well, not in very good coat, nice temperament, very good.

**SG**

### **282 Gentle Gilbert's Lopez**

**B: Fam. Wiklund**

Well mature bitch with good substance, nice head, good neck, but a bit throaty, nice front-construction, adequate bone, good body, needs a stronger topline on the move, good quarters, could move with more drive and enthusiasm, nice coat, ex.

**V2**

### **283 Hilary Draco Minor**

**B: Christoph Vahs**

Nice moving bitch, sweet head, nice expression, good neck, adequate shoulder and bone, good body for age, nice topline, good quarters, nice coat, needs more confidence, very good.

**SG**

### **284 Desdemona fehlt**

**B: Franco Barberi**

### **285 Aspect of Love Bavarian Gentle Flirt**

**B: B. Kröll**

Young bitch, needs lots of confidence, hard to access because she lacks ring training, feminine head, good neck, would like more bone and substance, needs a better topline, good quarters, not in coat, good.

**GUT**

### **286 Aspect of Love Bavarian Sunflower**

**B: B. Kröll**

Feminine head, nice expression, good neck, upright in shoulder, needs more bone, good body for age, nice topline, could have a better tailset, would prefer a stronger backend, moves OK, needs more time and coat to look her best, very good.

**SG4**

### **287 Chartbreaker's En Passant**

**B: Margret Uher-Simmler**

Not so big, nice head, would like more stop, good neck and shoulders, adequate bone, good body, topline could be more level, good backend, moves with drive, nice coat, ex.

**V3**

**288 Aurora von Straßburg-Kärnten**  
fehlt

**B: Martin Dr. Muster**

**289 Starchant Bumblebee**

**B: S. Pham**

Feminine head, nice expression, excellent head, good front angulation, adequate bone, nice substance, strong topline, good quarters, smart mover, good coat, could have a thicker tail, nice temperament, well handled, ex.

**V1, JB, CJS**

**290 Atara-Scarlet von Kronstorf**

**B: Christa Kronstorfer**

High on the leg, feminine head, but would like a stronger foreface, excellent neck, upright in shoulder, needs more forechest, lacking bone, needs more substance and a stronger topline, good angulation behind, moves OK, lacking in coat and a correct otter-tail, needs more time to be at her best, good.

**GUT**

## **HÜNDINNEN ZWISCHENKLASSE**

**291 Donna vom Vogelteinn**

**B: Mag. Christine Werdenich**

Feminine head, would like a stronger foreface, good neck, upright in shoulder, lacking in bone, nice body for age, should have more level topline, good angulation behind, moves OK, not in very good coat, needs more time to be at her best, very good.

**SG**

**292 Chartbreaker's Dime**  
fehlt

**B: B. Jendrollik**

**293 Chartbreaker's China**

**B: M. Uher-Simmler**

Very nice head, would like darker eyes, excellent neck, well put together, nice bone, excellent substance, could have a stronger topline, super-quarters, moves well, nice coat and tail, happy temperament, ex.

**V**

**294 Storie Du Bois des Lilas**

**B: Alena Kleckova**

Very nice head and expression, excellent neck, well constructed, good bone, good body, nice topline, strong quarters, moves well, not in her best coat, happy temperament, ex.

**V**

**295 Malomközi Chelsea**

**B: Zsuzsanna Treiber**

Mature bitch, with many good points, strong, but feminine head, excellent neck, nice construction, plenty of bone, super-body, good topline, strong quarters, moves with drive, excellent coat and tail, could show more typical Labrador-temperament, ex..

**V3**

**296 Inishfree Knock on Wood of Ashford Castle** **B: Löbl/Reisinger**

Not so big, but very nice, attractive head, would like darker eyes, adequate neck and shoulders, nice bone, good substance and topline, strong quarters, correct coat-texture, but not in coat today, correct tail, happy mover, nice temperament, ex.

**V4**

**297 Winter Fantasy Golden Drop**

**B: Zeliko Perko**

Feminine bitch, sweet head, but would like a stronger foreface, good neck, adequate shoulder and bone, lovely substance, good topline, but tailset could be better, excellent quarters, moves very well, excellent coat and tail, presented to perfection, ex.

**V2,RCACA**

**298 Upward Star Tankaram**

**B: Martina Fialova**

Beautiful bitch with many good points, attractive head, lovely eye, excellent neck and shoulders, lovely bone, super-body and topline, excellent quarters, super-mover, correct coat and tail, lovely bitch who is well presented and of top-quality, ex.

**V1, CACA, Beste Hündin, BOS**

## HÜNDINNEN OFFENE KLASSE

**299 Inishfree Classic Touch of Ashford Castle**      **B: Dr. Martin Muster**  
fehlt

**300 Gentle Gilbert's Bang a Boomerang**      **B: Fam. Wiklund**  
Sweet head and expression, would like a darker eye, excellent neck, good shoulders, nice bone, good substance, nice topline, tailset could be better, strong quarters, moves OK, nice coat, lovely temperament ex.  
**V3**

**301 Fair Chelsea at Silronray's**      **B: B. Jendrollik**  
fehlt

**302 Rave-up of Tintagel Winds**      **B: Fam. Krumpak**  
Attractive bitch, pleasing head and expression, good neck and shoulder, nice bone, excellent body, strong topline, powerful quarters, smart mover, happy temperament, shown in good condition, ex.  
**V2, RCACA, CS**

**303 Bubbling Temptation**      **B: Jana Cernicka**  
Lovely bitch, good head and expression, nice neck and shoulders, good bone, lovely body, could have a stronger topline, good backend, could move with more enthusiasm, lovely colour and coat, could show a little bit more Labrador temperament, ex.  
**V4**

**304 Inishfree Hot Shot of Ashford Castle**      **B: Gerald Birnbaumer**  
Medium size, needs more substance and bone, feminine head, should have more foreface, excellent neck, adequate shoulder, good topline, strong quarters, moves well, could do with some more coat, nice temperament, very good.  
**SG**

**305 Gentle Gilbert's Crash and Bang**      **B: Ulrika und Andreas Diry**  
Nice bitch, feminine head, should have a stronger foreface and darker eyes, excellent neck, adequate shoulders, nice bone, good substance, nice topline, strong quarters, moves well, good coat and tail, lovely temperament, ex.  
**V**

**306 Briana von der Hollen-Hardt**      **B: Gaby Greese**  
fehlt

**307 Tjotte's Crack A Smile**      **B: Eva Ebeling**  
fehlt

**308 Mambrinos Lasagne**      **B: Eva Ebeling**  
fehlt

**309 Bo Bo Golden Drop**      **B: Zeliko Perko**  
Super-bitch from any angle, many good points, lovely head, excellent neck, lovely construction, good bone, super-body, nice topline, terrific quarters, moves like a dream, good condition, lovely temperament, ex.  
**V1, CACA**

## HÜNDINNEN GEBRAUCHSHUNDEKLASSE

**310 Tylah Kiki's Rhapsody**      **B: Fam. Krumpak**

Nice bitch, lots of substance, good head and expression, nice neck and shoulder, good bone, super-body, could have a stronger topline, excellent backend, good coat-texture, happy temperament, moves OK, ex.

**V2, RCACA**

**311 Jambi Sun In Their Eyes**

**B: Valentova/Cernicka**

Attractive bitch, feminine head, would like darker eyes, excellent neck, good front, nice bone, lovely body, super-topline, excellent quarters, moves well, good coat and tail, well presented, happy temperament, ex.

**V1, CACA**

**312 Amber  
fehlt**

**B: Franco Barberi**