

# **Clubsiegerschau St. Lambrecht**

## **5. Mai 2001**

Die heurige 15. Clubsiegerschau war sicher wieder der Höhepunkt der heurigen Ausstellungssaison mit insgesamt 386 gemeldeten Hunden (228 Goldens, 123 Labradors, 25 Flats, 7 Chesapeake Bay Retriever und 3 Nova Scotia Duck Tolling Retriever) konnten wir wieder eine tolle Meldezahl verzeichnen. Das etwas wechselhafte Wetter hielt uns teilweise ziemlich auf Trab, konnte aber die tolle Stimmung nicht schmälern. Professionelle, erfahrene Richter, versierte Aussteller und perfektes Ringpersonal sowie zahlreiche freiwillige Helfer machten den Tag zu einem unvergleichlichen Ereignis, herzlichen Dank an alle!

Überdies präsentieren wir heuer erstmals die Beschreibungen aller gerichteten Hunde lückenlos im Internet:

### **CHESAPEAKE BAY RETRIEVER**

**Ri: Susanna Höger (A)**

#### **RÜDE JUGENDKLASSE**

**101 Barbarossa A Bugle Sound**

**B: Dr. Winfried GENSLUCKNER**

13 Monate alter kräftiger Rüde, maskuliner Kopf, vollständiges Scherengebiss, kräftiger Knochenbau, Winkelungen könnten etwas ausgeprägter sein, schon sehr gute Brusttiefe und

-breite, leider ziemliche Kehlwamme, Haarkleid heute nicht in bester Kondition, Bewegung in Ordnung, trägt aber die Rute sehr hoch. Sehr Gut.

**sg2**

**102 Sorte Saras Ches. A. Alfred**

**B: Franz FUCHS**

13 Monate alter Rüde, typischer Kopf, im Scheren-gebiss fehlen unten beide P4, schon recht gute Brusttiefe, es fehlt aber noch an der nötigen Substanz, passende Knochenstärke, Rute etwas tief angesetzt, harmonische flüssige Bewegung, unauffälliges Wesen. Sehr Gut.

**sg1**

#### **RÜDE OFFENE KLASSE**

**103 Blacky von der Albinger Au**

**B: Rudolf LEITZINGER**

Typischer kräftiger Rüde, maskuliner Kopf mit gutem Ausdruck, vollständiges Scherengebiss, schöne Außenlinien, kräftiger Knochenbau, flüssiges Gangwerk, ruhiges unauffälliges Wesen.

Vorzüglich  
v1, CACA

## **RÜDE SENIORENKLASSE**

### **104 Penrose Navigator**

**B: MORTENSEN/RONNOW**

9 Jahre alter, sehr typischer schöner Rüde, ausgeze ichneter Kopfschnitt, schöne obere und untere Linie, gute Knochenstärke, vollständige Schere, schönes flüssiges Gangwerk, für sein Alter noch in bester Kondition, sicheres Wesen.

Vorzüglich

**v1, CACA, Bester Rüde, BOB, Bester Senior**

## **HÜNDIN JÜNGSTENKLASSE**

### **105 Daisy von der Albinger Au**

**B: Beatrix STOCKER**

6 Monate alte liebe Hündin, femininer Kopf, für ihr Alter schon recht gut entwickelt, sehr kräftige Knochen, vollständiges Scherengebiss, recht gutes Haarkleid, bewegt sich noch jugendlich unfertig, liebes freundliches Wesen. Vielversprechend.

**vv1**

## **HÜNDIN GEBRAUCHSHUNDEKLASSE**

### **106 Assia Eagle Eye**

**B: Leopold OFFENTHALER**

Substanzvolle kräftige Hündin, geschlechts- spezifischer Kopf, vollständige Schere, sehr kräftiger Brustkorb, gute Knochenstärke, gerade Läufe, recht gutes Haarkleid, könnte heute etwas mehr Schwung vertragen, ruhiges unauffälliges Wesen. Vorzüglich.

**v2**

### **107 Penrose Air Mail**

**B: MORTENSEN/RONNOW**

2 Jahre alte hübsche Hündin, femininer Kopf, im Scherengebiss fehlt rechts unter der P3, tiefe Brust, Lende etwas aufgezogen, kräftiger Knochenbau, Haarkleid von guter Qualität, harmonisches schwungvolles Gangwerk, unauffällig und ruhig. Vorzüglich.

**v1, CACA, CS, Beste Hündin, BOS**

## **NOVA SCOTIA DUCK TOLLING RETRIEVER**

**Richter: Susanna Höger (A)**

## **RÜDE JUGENDKLASSE**

### **108 Geroma Nova´s Gadget/Chaju**

**B: Sabine PHAM**

Hübscher 9 Monate alter Rüde, sehr typischer Kopf mit gutem Ausdruck, vollständiges Scherengebiss, für sein Alter schon recht gut entwickelt, vorne gut gewinkelt, hinten könnte er etwas besser gewinkelt sein, üppiges Haarkleid, recht gutes Gangwerk aber noch jugendlich ungestüm, freundlich und sicher.

Vorzüglich

**v1, JB, CJS, Bester Rüde; BOB**

## **RÜDE SENIORENKLASSE**

### **109 Bright Flower´s Champ**

**B: Gerhard ROSCHER**

11 Jahre alt, sehr lieber Rüde, schöner Kopf, noch recht gute Außenlinien, üppiges Haarkleid, bewegt sich für sein Alter sehr gut, steht noch in bester Kondition, liebes freundliches Wesen.

Vorzüglich

**v1**

## **HÜNDIN JUGENDKLASSE**

### **110 Geroma Nova´s Gioja/Chaju**

**B: Gerhard ROSCHER**

9 Monate alte hübsche, sehr feminine Hündin, lieber Kopf, vollständige Schere, Körper muß natürlich noch etwas an Substanz gewinnen, sollte hinten etwas besser gewinkelt sein, schöne gerade Läufe, etwas lange Rute, braucht noch etwas Zeit zur Entwicklung, bewegt sich für ihr Alter aber schon recht gut, freundliches unauffälliges Wesen. Sehr Gut.

**sg1**

# **FLAT COATED RETRIEVER**

**Richter: Susanna Höger (A)**

## **RÜDE JÜNGSTENKLASSE**

### **111 Thequila vom Retrieverzwinger**

**B: Harald TISCHLINGER**

6 Monate alter sehr temperamentvoller Jungrüde, hübscher Kopf, für sein Alter schon recht kräftiger Körperbau, gute Winkelungen, gerade Läufe, vollständiges Scherengebiß, jugendlich ungestümes Gangwerk, freundliches liebes Wesen, schönes Haarkleid. Vielversprechend 1

**vv1**

## **RÜDE JUGENDKLASSE**

### **112 Arcos vom Riedmarkbründl**

**B: Mag. Christof DOPPLER**

1 Jahr alter starkknochiger Rüde, maskuliner Kopf, vollständiges Scherengebiß, Brustkorb muß sich noch entwickeln, eine Spur lang in der Lende, ausreichend gewinkelt, bewegt sich ohne viel Schwung, hinten etwas pftoeneng, paddelt vorne leicht, gepflegtes Haarkleid, freundliches sicheres Wesen. Sehr Gut.

**sg3**

### **113 Ares vom Riedmarkbründl**

**B: Ursula SANDTMANN**

Hübscher, 1 Jahr alter Rüde, sehr knappes Scherengebiß, schöne obere und untere Linie, ausreichend gewinkelt, Vorbrust muß sich noch entwickeln, flüssiges harmonisches Gangwerk, gute Rutenhaltung, gepflegtes Haarkleid, sicher und freundlich. Vorzüglich.

**v2**

### **114 Don Chester of Fridolin´s Flat**

**B: Gerda GROLLITSCH**

Sehr temperamentvoller 1 Jahr alter Rüde, gut gemeißelter Kopf, vollständiges Scherengebiß, schöne Außenlinien, passende Knochenstärke, gute Winkelungen,

schönes gepflegtes Haarkleid, vollständige Befederung fehlt noch, Bewegung jugendlich unharmonisch, freundliches stürmisches Wesen. Vorzüglich.

**v1, JB, CJS**

## **RÜDE ZWISCHENKLASSE**

### **115 Neala´s Viscount**

**B: Sonja DOBO**

Schöner typischer Rüde, maskuliner Kopf mit gutem Ausdruck, schöne obere Linie, Tiefe des Brustkorbs muß sich noch entwickeln, gerade Läufe, gute Winkelungen, flüssiges harmonisches Gangwerk, eine Spur lang in der Lende, guter Rutenansatz, unauffällig und sicher. Vorzüglich.

**v1, CACA**

### **116 Royal Ramses vom Retrieverzwinger B: Peter PAWLICK**

19 Monate alter, großer Rüde, hübscher Kopf, vollständiges Scherengebiß, leicht abfallende Kruppe, Brusttiefe in Ordnung, passende Knochenstärke und Winkelungen, Brustbreite sollte sich noch entwickeln, flüssiges Gangwerk, trägt aber in der Bewegung die Rute ziemlich hoch. Vorzüglich.

**v2, RCACA**

## **RÜDE OFFENE KLASSE**

### **117 Angel Black Wind of Varazdin**

**B: Andrea SKARIC**

Kräftiger 2 Jahre alter Rüde, gut geformter Kopf, Schere, etwas tiefliegendes Auge, ausreichende Brusttiefe und -breite, gute Knochenstärke, Bewegung heute etwas lustlos, hinten pfteneng, gepflegtes Haarkleid, unauffälliges Wesen. Vorzüglich.

**v2, RCACA**

### **118 Black Boy of Fridolin´s Flat**

**B: Walter BERCHTOLD**

Gut proportionierter Rüde, schöner Kopf, vollständige Schere, schöne Außenlinien, kompakt in der Lende, ausreichende Winkelungen, Gangwerk in Ordnung, freundliches sicheres Wesen. Vorzüglich.

**V3**

### **119 Boss of Fridolin´s Flat**

**B: Mag. Erwin ATZMÜLLER**

2 ½ Jahre alter großer, sehr schlanker Rüde, schöner Kopf, schöne Außenlinien, ausreichend gewinkelt, flüssiges Gangwerk, der Rüde muß aber unbedingt noch an Substanz gewinnen, fühlt sich heute im Ring nicht wohl. Sehr Gut.

**sg**

### **120 Enriko z Kroukartí**

**B: Jana SMEHYLOVÁ**

2 Jahre alter schöner substanzvoller Rüde, schöner Kopf mit lieben Ausdruck, gute Brustbreite und -tiefe, kräftig in der Lende, gute Knochenstärke, flüssiges Gangwerk, gepflegtes Haarkleid, ruhig und freundlich. Vorzüglich.

**v keine Reihung**

### **121 Jenky vom Retrieverzwinger**

**B: Inge SCHRITTWIESER**

Schöner kompakter Rüde, maskuliner Kopf, schöne Außenlinien, tiefe breite Brust, starke Knochen, Gangwerk an und für sich OK, paddelnd vorne etwas, ruhig und freundlich. Vorzüglich.

**v keine Reihung**

**122 Rasko vom Retrieverzwinger B: Karin JUNG**

Großer kräftiger Rüde, schöner Kopf, vollständiges Scherengebiss, schöne Außenlinien, gute Winkelungen, flüssige schwingvolle Bewegungen, stürmisches freundliches Wesen. Vorzüglich.

**v1, CACA**

## **RÜDE GEBRAUCHSHUNDEKLASSE**

**123 Ajax vom Schloßbergsteig B: Gottfried HANSMANN**

3 Jahre alter schlanker gut bemuskelter Rüde, hübscher Kopf, beißt leider auf Zange, tiefer gut entwickelter Brustkorb, gerade Läufe, ausreichende Winkelungen, korrektes Gangwerk, sicheres freundliches Wesen. Sehr Gut.

**sg2**

**124 Naro von Felsbach B: Andrea KLAUSNER**

Schöner gepflegter Rüde, gut geformter Kopf, vollständige Schere, sehr gut entwickelter Brustkorb, gerade Läufe, gute Rutenhaltung, in der Bewegung fehlt es heute etwas an Schwung, freundlich und unauffällig. Vorzüglich.

**v1, CACA**

## **RÜDE CHAMPIONKLASSE**

**125 Adonis vom Luftschloß B: Elisabeth WOLFGRUBER**

Sehr schöner typischer Rüde, geschlechtsspezifischer Kopf, vollständige Schere, substanzvoller kräftiger Körperbau, ausreichend gewinkelt, schönes Haarkleid, sehr harmonisches flüssiges Gangwerk, sehr freundliches sicheres Wesen. Vorzüglich.

**v1, CACA, CS, Bester Rüde, BOB**

**126 Almanza Highway Robbery B: Sanja FERLAN-HORVAT**

Kräftiger kompakter Rüde, schöner typischer Kopf, vollständiges Scherengebiss, guter Ausdruck, schöne Außenlinien, gut gewinkelt, Haarkleid heute nicht in bester Kondition, raumgreifendes flüssiges Gangwerk, hinten etwas bodeneng, liebes Wesen. Vorzüglich.

**v2, RCACA**

## **HÜNDIN JÜNGSTENKLASSE**

**127 Tosca vom Retrieverzwinger B: Ingrid GRILL**

Liebe 6 Monate alte Hündin, schöner femininer Kopf, komplettes Scherengebiss, schon recht schöne Außenlinien, gerade Läufe, gute Winkelungen, schönes Haarkleid, bewegt sich für ihr Alter schon recht gut, schöne Rutenhaltung, liebes sicheres Wesen. Vielversprechend.

**vv1**

## **HÜNDIN JUGENDKLASSE**

**128 Ambra vom Riedmarkbründl B: Adolf KNEIDINGER**

Sehr hübsche 1 Jahr alte Hündin, schöner Kopf, komplettes Scherengebiss, schon recht substanzvoller Körperbau, gerade Läufe, schönes gepflegtes Haarkleid,

Bewegung korrekt aber noch etwas ungestüm, freundlich und temperamentvoll. Vorzüglich.

**v2**

**129 Ronmy Black Wind of Varazdin                    B: Sanja FERLAN-HORVAT**

Schöner Hündinnenkopf mit sehr gutem Ausdruck, vollständige Schere, schöne Außenlinien, gut gewinkelt, sehr raumgreifendes flüssiges Gangwerk, unauffälliges freundliches Wesen. Vorzüglich.

**v1, JB, CJS**

## **HÜNDIN ZWISCHENKLASSE**

**130 Ronja vom Retrieverzwinger                    B: Sabine TROGER**

Große sehr schlanke Hündin, femininer Kopf, vollständige Schere, Brust muß sich noch entwickeln, zu lang im Rücken, passende Knochenstärke, flüssiges Gangwerk, unauffälliges ruhiges Wesen. Gut.

**g**

## **HÜNDIN OFFENE KLASSE**

**131 Daphne von Salmansdorf                    B: Elfriede WILFINGER**

Substanzvolle Hündin, femininer Kopf mit lieben Ausdruck, vollständiges Scherengebiß, sehr gute Brusttiefe und –breite, ausreichend gewinkelt, sehr guter Rutenansatz, sehr schöner Bewegungsablauf, es fehlt noch die vollständige Befederung, sicheres freundliches Wesen. Vorzüglich.

**v1, CACA**

**132 Debbie von der Plattenhöhe                    B: Mag. Roland SCHAFFLER**

Hübsche kompakte Hündin, femininer Kopf, vollständige Schere, gute Brusttiefe und –weite, gut gewinkelt, etwas abfallende Kruppe, gepflegtes Haarkleid, schönes Gangwerk, trägt aber in der Bewegung die Rute etwas zu hoch, unauffälliges ruhiges Wesen. Vorzüglich.

**v2,RCACA**

## **HÜNDIN CHAMPIONKLASSE**

**133 Chrysantheme von Salmansdorf                    B: Elfriede WILFINGER**

Schöne substanzvolle Hündin, typischer Kopf mit sehr gutem Ausdruck, komplettes Scherengebiß, tiefe breite Brust, ausreichend gewinkelt, die Rute ist sehr schön angesetzt und wird auch korrekt getragen, sehr liebes freundliches Wesen. Vorzüglich 1. CACA

**v1, CACA, CS, Beste Hündin, BOS**

## **HÜNDIN SENIORENKLASSE**

**134 Clara vom Dreimarkstein                    B: Emma Maria WEINBACHER**

7 Jahre alt, sehr substanzvoll, hübscher Hündinnenkopf, komplettes Scherengebiß, gerade Läufe, schöne Außenlinien, gut gewinkelt, bewegt sich flüssig, sicher und freundlich. Vorzüglich.

**v2**

**135 Kulawand Eidelwieß****B: Elfriede WILFINGER**

10 Jahre alte noch immer sehr schöne Hündin, lieber Kopf mit bestem Ausdruck, komplettes Scherengebiss, sehr schöne obere Linie mit gut angesetzter Rute, kräftiger substanzvoller Körperbau, bewegt sich für ihr Alter noch immer sehr harmonisch und schwungvoll, freundlich und lieb. Vorzüglich.

**v1**

## **GOLDEN RETRIEVER**

### **RÜDEN U. HÜNDINNEN JÜNGSTEN- UND JUGENDKLASSE**

**Richter: Roy Maynard (GB)**

#### **RÜDE JÜNGSTENKLASSE**

**1 Aurens Frutti Proibiti****B: Dino MOLINARI**

Good head with dark eye, good neck and shoulder placement, good top-line, good stifle, is very promising

**vv2****2 Spencheal Ziggy Star****B: Nancy ROSSEEL-ARNOLS**

Good head, with nice dark eye, good expression, good neck and shoulder placement, good stifle and is very promising

**vv1****3 Yello Aron von der Pulkau****B: Bernhard HÖCK**

Good head with good neck and good top-line, unfortunately he is lame today, promising

**v**

#### **RÜDE JUGENDKLASSE**

**4 Akim Goldens vom Arlenberg****B: Staffan WELINDER**

Good head, with dark eyes, good neck and ribcage, good stifle excellent

**v****5 Amadeus von Bauernhirschtal****B: Eva GERETSLEHNER**

Good head, good expression, good pigmentation, good front, good body, good movement  
excellent

**v****6 Apollo von Bauernhirschtal****B: Petra STEIGER**

Good head, pleasing bodyshape, in good condition

Very good

**sg****7 Arco von Bauernhirschtal****B: Franz BIRNLEITNER**

Good head, good spring of ribs, in good condition with good movement

Very good

**sg**

**8 Attila von Bauernhirschtal**

**B: Mag. Margit SEVERUS**

Pleasing head and neck, compact body in good condition

Very good

**sg**

**9 Aurens Eclisse Di Sole**

**B: Dino MOLINARI**

missing

**10 Bamboo Lucky von der Schmelzhütte B: Dr. Ingeborg PASS-KOSMATH**

Good head, good dark eye, good pigmentation, good neck and top-line, good bend of stifle, good movement

excellent

**v**

**11 Banjo von der Schmelzhütte**

**B: Gertraud HOLZFEIND**

Good head, good pigmentation, good neck and ribcage, good top-line and good stifle, good movement

excellent

**v**

**12 Boss Na Mlini**

**B: Johann STOXREITER**

Good head with dark eye, good body, in good condition and good coat

Very good

**sg**

**13 Chester von der Bärenschützklamm B: Anneliese PIRSCH**

Good head, good dark eye and good pigmentation, good neck and shoulder placement, good top-line and tail-set, good ribcage and good stifle, very good movement

excellent

**v3**

**14 Chummy Einstein of Adventurous Goldens B: Andreas HÖPFNER**

Good head, good pigmentation, good neck and shoulder, good top-line and stifle, good movement

excellent

**v**

**15 Ciro Golden Hunter von der Bärenschützklamm B: Emmerich PIRSTINGER**

Good head, with good pigmentation, good neck, good top-line and tail-set, good ribcage, good bend of stifle, good movement

excellent

**v**

**16 Da Vinci Bonsai von Krieglstein**

**B: Andrea GRAU**

Pleasing head with good bodyshape, in good condition, good movement

Very good

**sg**

**17 Donovan Leone von Krieglstein**

**B: Mag. Helga STADLER**

Pleasing head, with dark pigmentation, in good coat and good condition, good movement

Very good

**sg**

**18 Dream Max Golden Angels of Oberach B: LUTZ /CHRISTOPH**

Very good head, good expression, good dark eye, good neck and shoulder placement, good top-line with correct tail-set, good bend of stifle, very good movement presented in good condition one I like very much

excellent

**v1, JB, CJS**

**19 Drombeg A Kind of Mascot**

**B: Karin RATTENSBERGER**

Good head, good expression, good neck and shoulder, good top-line and good stifle, in good condition, the handler needs to practice more

excellent

**v**

**20 Drombeg A Kind of Masterpiece**

**B: Sibylle SIEGELE**

Good head, good expression, good neck and shoulder, good top-line and good tail-set, good ribcage, good bend of stifle, well presented, with good movement

excellent

**v**

**21 Earl-Gold of Baywatch**

**B: Jochen ROTTENSTEINER**

Good head, with good neck, good bodyshape, in good condition, a nice dog but he needs more practice

Very good

**sg**

**22 Enjoy of Baywatch**

**B: Johann HUMS**

Good head, good expression, good neck and shoulder, good top-line, good ribcage, good stifle, good movement

excellent

**v**

**23 Esquire of Baywatch**

**B: Regine LUGGER**

Pleasing head, compact body, in good condition, good movement

Very good

**sg**

**24 Excellent Eros Golden Angels of Oberach**

**B: LUTZ /CHRISTOPH**

Good head with dark eye and good pigmentation, good neck and shoulder placement, level top-line and tail-set, good body shape, good bend of stifle, moved well, handler must practice

excellent

**v**

**25 Golden Mountain´s Spring Barnaby**

**B: LINDNER**



**34 Moorfield Morning Forrest Gump**

**B: Gerhard DEUTSCH**

Good head with dark eye, good neck and shoulder, level top-line, good tail-set, good bend of stifle, good body  
excellent

**v**

**35 Roosky D´Aurumcaelum**

**B: Anna BOWERMAN**

Good head with dark eye, good front and shoulder, good top-line, good stifle, good body, good movement  
excellent

**v**

**36 Royal Crest Gold-N Sun Viking**

**B: Colorado FIORENTINI**

missing

**37 Sansue Tigra**

**B: Valerie MOOSLECHNER**

Good head, with good expression, good neck and shoulder, level top-line, good stifle, good ribcage, very good movement  
excellent

**v**

**38 Sundance Golden´s Gentleman**

**B: Gerald TRÜMPER**

Pleasing head with dark eye, well made body, well presented, in good condition  
Very good

**sg**

**39 Trewater Legend**

**B: Isolde KAUFMANN**

Good head, good expression, good neck and shoulder, level top-line, good tail-set, good bend of stifle, well made body, good movement  
excellent

**v2**

**40 Turnberry Floyd**

**B: Astrid STEHLIK**

Pleasing head with dark eye, good body, in good condition, good movement  
Very good

**sg**

**41 Wheatcroft Ice Diamond**

**B: Doris LUTZ**

Good head and expression, dark pigmentation, good neck and shoulder, good bend of stifle, good body, in good condition, good movements  
excellent

**v**

**42 Xanthos Blaze Of Glory**

**B: Damir SKOK**

Very good head, good expression, good front, good neck and shoulder, good stifle, good body shape, correct tail-set, very good movements  
excellent

**v**

**HÜNDIN JÜNGSTENKLASSE**

**43 Alice von Billi´s Home**

**B: Gebhard ROHRMOSER**

Very nice head, good dark eye, good pigment, good neck and shoulder, good stifle, well made body, a very nice puppy but the handler must practice

Very promising

**vv2**

**44 Alina von Billi´s Home**

**B: Josef HETTEGGER**

Very nice head, good dark eye, good neck and shoulder, good top-line and tail-set, good bend of stifle, compact body

Very promising

**vv3**

**45 Aurens Fiori Di Campo**

**B: Dino MOLINARI**

Good head, dark eye, good neck and shoulder placement, good top-line, well made body, good coat and condition, moved very well

Very promising

**vv4**

**46 Corinna von der Schmelzhütte**

**B: Gudrun BÜLTEMEYER**

Good head, good neck and shoulder, good top-line and stifle, moved very well

Very promising

**vv**

**47 Fantastic Chiaroscuro Golden Angels of Oberach B:  
CHIAROSC./BERTOLDI**

Very good head with dark eye, very good neck and shoulder, good top-line with good tail-set; good bend of stifle, moved very well

Very promising

**vv1**

**48 Golden Royal Crest Ebony Tesorella**

**B: Colorado FIORENTINI**

missing

**49 Thuaidh Chelsea Aquamarine**

**B: Mari MANDELLI**

missing

**HÜNDIN JUGENDKLASSE**

**50 Amiga Goldens vom Arlenberg**

**B: Josef ZAUSER**

Good head with dark eye, good body shape, good coat and condition, good movement

Very good

**sg**

**51 Anka von Bauernhirschtal**

**B: Hubert PARZERMAIER**

Very good head with dark eye, good front, good neck and shoulder, good top-line, good body shape, very good condition with good movement, but the handler must practice

excellent

**v**

**52 Beverly von der Schmelzhütte**

**B: Helga STERMITZ**

Good head, nice expression, good front, good neck, good top-line, good movement, handler must practice

excellent

**v**

**53 Catcombe Caraway**

**B: Karl BERNBACHER**

Good head, good neck and shoulder placement, good top-line, good bend of stifle, compact body, presented in very good condition, good movements

excellent

**v**

**54 Cheek To Cheek Rainbow**

**B: Helena JURIN**

Very nice head with dark eye, good neck and shoulder, good top-line, good stifle, in good coat, good movements

excellent

**v**

**55 Cheek To Cheek Red Hot Mama**

**B: Helena JURIN**

Very good head with good expression, good neck, good shoulder, good bend of stifle, well made body, handler must practice her movements

excellent

**v**

**56 Chiara von der Bärenschützklamm**

**B: Renate HUBER**

Nice head., dark eye, good body shape, in good condition, good movement

Very good

**sg**

**57 Chilly Golden Angels of Oberach**

**B: Doris LUTZ**

missing

**58 Cira Hunting Queen von der Bärenschützklamm**

**B: Erwin BERGMANN**

Nice head with good body, good condition, good movement

Very good

**sg**

**59 Daphne Caramella von Krieglstein**

**B: Sabine BIEDERMANN**

Very good head with dark eye, good front and shoulder, good stifle, good movements, if the handler practices this bitch will do very well

excellent

**v**

**60 Destiny Only von Krieglstein**

**B: Mag. U. BINDER-KRIEGLSTEIN**

Very good head, nice dark eye, good neck and shoulder, good top-line and tail-set, good stifle, nice body, good movements

excellent

**v**

**61 Diara Di Quarto von Krieglstein**

**B: Ing. Klaus-Robert VIERTL**

Good head with dark eye, good neck and shoulder, level top-line, good stifle, moved very well  
excellent

**v**

**62 Drombeg A Kind of Minuet**

**B: Sibylle SIEGELE**

Good head, good front, good neck and shoulder, good top-line, very good stifle, good ribcage, in very good condition, good movements  
excellent

**v**

**63 Ecstasy of Baywatch**

**B: Sigrid HOLZER**

Very good head, good neck and shoulder, good top-line and good stifle, good body shape, good movement  
excellent

**v**

**64 Escapade-Lisa of Baywatch**

**B: Jeannette POBST**

Nice head with dark eye, good body shape, in good condition  
very good

**sg**

**65 Esprit of Baywatch**

**B: Rupert MÜLLNER**

Nice head with dark eye, good body shape, in good condition  
Very good

**sg**

**66 Golden Mountain´s Spring Ballantines**

**B: Ulrike GISSING**

Nice head, dark eye, good neck and shoulder, good stifle, good body, good movement  
excellent

**v**

**67 Golden Mountain´s Spring Brave Sweetheart**

**B: BRANDSTETTER**

missing

**68 Golden Mountain´s Spring Bright Fly**

**B: Heidi KRENKL**

Very good head, good pigment, good front and shoulder, good top-line and stifle, good body shape  
excellent

**v**

**69 Henna von Schloß Hart**

**B: Patrizia ANKER**

Nice head with dark eye, good coat and condition, good movements  
Very good

**sg**

**70 Hillary vom Kalkbrenner Haus**

**B: Georg RANFTL**

Good head, good expression, good neck and shoulder, good stifle, good body shape, good movements  
excellent

v

**71 Karvin Finn Design**

**B: Helmuth GRUBER**

Very good head with good expression, good neck and front, good shoulder placement, level top-line with correct tail-set, good stifle, well made body, very good movement

excellent

**v4**

**72 Lavender´s Generation Beady Rose**

**B: Margit URBANSKI**

Very nice head with dark eye, good neck and shoulder, level top-line with correct tail-set, good bend of stifle, well made body, in very good coat and condition

excellent

**v3**

**73 Limaro´s Golden Anais-Shari**

**B: Marion LAUTNER**

Good head with dark eye, good front, good top-line, well made body, good stifle

excellent

**v**

**74 Mayberry´s Curley**

**B: Sylvia GETTINGER**

Nice head, dark eye, good body shape, in good condition, handler must practice presentation

Very good

**sg**

**75 Mayberry´s Dorcy**

**B: Elisabeth KUTTNIIG**

Very good head with dark eye, good neck and shoulder placement, good front, level top-line, good tail-set, good bend of stifle, well made body

Excellent

**v**

**76 Moorfield Morning Fantastic Girl Dolly**

**B: Melanie RITTER**

Nice head with dark eye, good body shape, in good condition, good movement

Very good

**sg**

**77 Ördöghegyi-Berni Eni Tara**

**B: Kristina REMESOVA**

Very good head with dark eye and dark pigmentation, very good neck and shoulder, good front, level top-line, with correct tail-set, good bend of stifle, in very good coat and condition

excellent

**v**

**78 Rose of Mooncoin D´Aurumcaelum**

**B: Anna BOWERMAN**

Very good head, good neck and shoulder, good top-line, good bend of stifle, well made body, good movement

excellent

**v**

**79 Rose of Tralee D´Aurumcaelum**

**B: Anna BOWERMAN**

missing

**80 Royal Crest Gold-N Nizam**

**B: Laura DIETINGER**

Very good head with dark eye, very good neck and shoulder, good stifle, good top-line, well made body, very good movement

excellent

**v2**

**81 Stanroph Super Suzanne**

**B: Karin MAUSER**

Very good head, good neck and shoulder, good front, good top-line, correct tail-set, good bend of stifle, well made body, very good movement

excellent

**v**

**82 Sundance Golden´s Happy**

**B: Dr. H. SZASZINE HORVATH**

Very good head with dark eye, good neck and shoulder, good top-line, good stifle, very good movements

excellent

**v**

**83 Sundance Golden´s Highland Lady**

**B: Jessica HORVATH**

Very good head with good dark eye, good front and good top-line, well made body, good stifle, in good condition

excellent

**v**

**84 Thuaidh Audrey**

**B: Mari MANDELLI**

missing

**85 Trewater By Sunrise**

**B: Michaela ENGSTLER-ANDERSON**

Very good head with dark eye, very good neck and shoulders, good front, level top-line, good bend of stifle, very good movement

excellent

**v1, JB, CJS**

**86 Turnberry Finny**

**B: Doris EMPL**

Nice head, good body shape, in good condition

Very good

**sg**

**87 Turnberry Florence**

**B: Helga OBERHOLLENZER**

Nice head, good body, in good condition

Very good

**sg**

## **GOLDEN RETRIEVER RÜDEN ÜBRIGE KLASSEN**

**Richter: Anne Woodcock (GB)**

## **RÜDE ZWISCHENKLASSE**

**201 Anthony of Golden Morningbreeze      B: Kurt GESSLBAUER**

Well grown dog, presented in good condition, kind eye and expression, good tight over level top line, correct headsize, excellent.

**v**

**202 Arrow of Oh Carolina                      B: Martin LOHNER**

Well grown dog, with profuse coat, lovely dark eye, very good pigment, kind expression, well of bone, nice straight front, tight over, good length and flow of neck, moved well, excellent

**v4**

**203 Benson-Berti vom Flachmoor              B: Daniela MATZNER**

Very happy disposition, kind expression, good ears, needs time to mature in a louné, adequate angulations, fore and aft, moved happily with good head carriage, excellent

**v**

**204 Calif Boy vom Rosthorn                      B: Bettina RIEDL**

Very masculine dog, with super bone, presented in profuse bell cream coat, well balanced head with correct ears, good length and flow of neck in to correct front assembly, straight front, well set body, tight over, moved well, would prefer a slightly dark eye, excellent

**v**

**205 Carrsville Flint of Holywear              B: Herwig DEUTINGER**

Good golden coat, kind expression, level top line, moved happily, would prefer more length of neck, a better lay back of shoulder, very good

**sg**

**206 Chardine Sweet Twister                      B: Nancy ROSSEEL-ARNOLS**

Lovely young dog, immaculately presented, very good strong quarters, straight hocks which he used well on the move, lovely head expression, nice dark eye and dark pigmentation, super bone and feet, well balanced out line, excellent

**v2, RCACA**

**207 Eros von Heinrichsbründl                  B: Erich HIRSCHHOFER**

Super strong level top line, good expression, good length of neck, adequate angulation, good bone, strong straight hocks, moved positively, excellent

**v**

**208 Kulawand Chester vom Golden Glemmtal      B: Alfred HEIGL**

Balanced outline , short coupled, nice bend of stifle, well balanced head with good expression, good angulation, correct depth for his age, good tight over, excellent

**v**

**209 Moorfield Morning Elvis                      B: Gerhard DEUTSCH**

Well chiseled head, with kindly expression, balanced body, nothing exaggerated, strong straight hocks, presented very well, good in coat condition, moved correctly, excellent

**v3**

**210 Moorfield Morning Eskadale**                      **B: Werner RATTENSBERGER**  
fehlt

**211 Petrus D´Aurumcaelum**                      **B: Dagmar LANGEL**  
fehlt

**212 Sundance Golden´s Fan-Fan**                      **B: Dr. H. SZASZINE HORVATH**  
Gentle head expression, nice dark eye, good size dog, who well take time to mature,  
little apprehensive, would prefer more bone, adequate angulation, moved ok,  
excellent  
**v**

**213 Yerico van Artesendal**                      **B: Dario SANTY**  
Dog with great substance and bone, good depth of chest, deep through the hard,  
short couplins, lovely head expression, good length of neck flowing into correct  
shoulder assembly, strong quarters and hocks, beautiful presented, excellent  
**v1, CACA**

**214 Akim-Brummel von Krieglstein**                      **B: Gudrun STAMZAR-FUHRBERG**  
Very soundly constructed dog, of balanced proportions, good depth of chest, strong  
level top line, kind expression and balanced head, moved correctly, a pity about his  
teeth, very good  
**sg**

## **RÜDE OFFENE KLASSE**

**215 Arko vom Rheingauer Forst**                      **B: Detlef HENRICH**  
Lovely balanced dog, who looks a picture both standing and moving, correct head  
expression, well chiseled, good length of neck, flowing into correct shoulder  
assembly, show coupled, super band of stifle, good bone and feet, very well  
presented, lovely courage on the move, excellent  
**v4**

**216 Arthur of Oh Carolina**                      **B: Eike SCHWIMMER**  
Pale cream boy with happy disposition alert expression, lovely dark eye, correct body  
proportions, hold himself well when moving, lovely free flowing straight, excellent  
**v**

**217 Aurens Magnum**                      **B: Dino MOLINARI**  
disqualifiziert

**218 Bandit von der Awarenmark**                      **B: Andrea SPRINGER**  
Good size dog, with super forchest, good length and angle, front legs well set under  
body, good length of stifle, moved with free flowing strings, excellent  
**v**

**219 Benjamin von der Bärenschutzklamm** **B: Barbara VEIGL**  
fehlt

**220 Bodo von der Bärenschutzklamm**                      **B: Dr. Heribert LISCHNIG**

Kindly expression, happy disposition, super level top line, nice curve of stifle, would prefer more angulation of shoulder and a better layback, well presented, excellent  
v

**221 Boris vom Friedenstein**

**B: Helmut ORTHACKER**

Good size dog, with great bone and substance, strong well angulated quarters, super straight front legs, well set under his body, deep through the heart, kind gentle head, carried himself well when moving , excellent

v

**222 Camelot of Lubberland**

**B: Irene KELLERMAYR**

Good shaped head with appealing expression, length neck and well angulated shoulders, good level top line, moved correctly, need time to deepen and mature, excellent

v

**223 Chiaroscuro Armatarossa**

**B: CHIAROSCURO/MARTINI**

fehlt

**224 Clever Boy Brynjar vom Walderkamm B: Brigitte STROBL-BETAS**

Rich golden coat, excellent pigmentation, good upper arm but a little straight in shoulder and would prefer more length of neck, did not appear to be totally happy today. Very good

sg

**225 Excellent Boy Sandy vom Walderkamm**

**B: Birgit ZSULICH**

Would benefit from more training, need to suffle down, good deep just and adequate shoulder angulation, would prefer a broader head, and more neck, well presented, very good

sg

**226 Faust von Schloß Hart**

**B: Marion GNAU**

Move freely and happily, well chiseled head, and neat ears, nice temperament, would prefer rear angulation and more depth in the loin. Moved ok, very good

sg

**227 Gigi von Schloss Hart**

**B: Konstanze GERHARD**

zuückgezogen

**228 Golden Arrow vom Golden Glemmtal B: Peter Christian RAINER**

Good bone and substance, well balanced head, top pigmentation, strong level top line and good tailset, deep chest, short in the couplings, in good coat condition, a little lethargic on the move, excellent

v

**229 Golden Mountain Spring´s Alibi**

**B: WEIMANN**

Very need balanced short coupled dog, not exaggerated in a new way, well chiseled head, top pigment, good shoulder angulation, strong quarters, moved correctly, excellent

v

**230 Hektor vom Brandl-Weiher****B: Jochen REUMÜLLER**

Lovely happy disposition, very attentive too handler, super bone and feet, would benefit from carrying a little less way, lovely head, good dark eye, good pigment, moved correctly , excellent

**v****231 Karvin Avalanche****B: Viktor HOIKER**

fehlt

**232 Karvin Masterpiece****B: Helmut ORTHACKER**

Looks a picture when stood, would prefer a little more style when moving, super angulation fore and aft, totally balanced, super level topline, great tailset, straight hocks, and kind expression, excellent

**v3****233 Karvin Spumante****B: H.+H. KARVES**

Super bone, and great feet, short coupled, nice straight front, good forechest, and adequate layback of shoulder, moved correctly, excellent

**v****234 Karvin Wille Wallaton****B: Marion NOWAK**

Well presented in lovely coat and condition, super level topline, good turn of stifle, short coupled, deep chest, well handled and shown, would prefer more rear extension when moving, excellent

**v****235 Little Violet´s Golden Almerak Mercy****B: Helmuth GRUBER**

Good size dog, who still needs time to mature, presents an elegant flowing outline, super length of neck, good shoulder assembly, dead level top line and correct tail set, covered the ground with ease when moving, excellent

**v****236 Mayberry´s Baxter****B: Elisabeth KUTTNIG**

Very happy dog, obviously enjoying his day, adequate rear angulation, but lacking in front angulation, in clean condition, but losing his coat rather short choppy movement. Very good

**sg****237 Moorfield Morning Archibald****B: Michaela ENGSTLER-ANDERSON**

Good substance and bone, strongly constructed throughout, super bone, good forechest, brought masculine head, deep chest, short coupled, moved well, well presented and shown, excellent

**v****238 Moorfield Morning Calypso****B: Ing. BSc. Gerald TROST**

fehlt

**239 Moorfield Morning Dundee****B: Gudrun KADLEC**

Well presented an shown, moved very well, good coat and condition, kind head and expression, good forechest, good stifle, Short compact balanced body, excellent

v

**240 Odin du Mas D´Eyraud**

**B: Dietlinde POLLACK**

Dog of good size, who needs the fill out in the loin, untypical head, very much lacking in stop, in clean condition, happy dog, very good

**sg**

**241 Olympus D´Aurumcaelum**

**B: Anna BOWERMAN**

Balanced short coupled outline, adequate bone, kind expression, super level top line, well presented and shown, moved ok, excellent

v

**242 Orell von der Herzogstadt**

**B: Andrea SKARIC**

Happy disposition, kind expression, would prefer more angulation, a little broad when moving, presented in clean condition, very good

**sg**

**243 Osborne D´Aurumcaelum**

**B: Anna BOWERMAN**

fehlt

**244 Othello D´Aurumcaelum**

**B: Anna BOWERMAN**

fehlt

**245 Primrose Bang-Up**

**B: Elke MOOS**

Well presented in clean condition, good bone and substance, nice level top line, lacking in shoulder angulation, adequate rear angulation, moved ok, very good

**sg**

**246 Randy von Baron Dachsberg**

**B: Anita STOCKNER**

Well presented and shown, good level topline, kind head, adequate rear angulation, lacking in shoulder angulation, moved happily, very good

**sg**

**247 Ritzilyn City Slicker**

**B: Dario SANTY**

Immaculately presented and shown to perfection, lovely well chiseled balanced head, good dark eye, level topline, correct tail set, good bone and feet, depth through the heart, short coupled, totally balanced outline, moved well from strong quarters, excellent

**v2, RCACA**

**248 Seri Wes-Ljarski**

**B: Marion GNAU**

Good heard with kind eye and expression, good ear set, adequate rear angulation, lacking in shoulder angulation, well presented, moved happily, very good

**sg**

**249 Stonedale Starry Night**

**B: Adriana JAKSIC**

In super coat and condition, his golden coat gleaming, good pigmentation, strong well angulated quarters, straight hocks, super bone, good feet, strong level topline, moved well, covering the ground with ease, excellent

v

**250 Sundance Golden´s Champagne      B: Klaus GALLÉ**

Happy dog with good temperament, lovely dark eye and pigmentation, good bone, rather lacking in front angulation, adequate rear angulation, his topline is not quite level when moving, tending to roach over the loin. Coat not at it´s best. Very good.  
**sg**

**251 Trewater Goodwill Garfield      B: Doris LUTZ**

Elegant flowing outline, super length of neck, into good front assembly, super stifle, straight hocks, brought masculine head, moved very well with long free flowing stride and covering the ground with ease, very well presented and shown, excellent  
**v1, CACA**

**252 Trewater Trailblazer      B: Doris LUTZ**

Lovely golden, good head and kind expression, totally balanced throughout, super strong level topline, correct head, well constricted for and aft, moved positively and with drive, excellent  
**v**

**253 Viki      B: Theresia PLATTNER**

Kind expression, rather a light eye, adequate bone, rather lacking in rear angulation, a little broad of his tail when he is moving, happy boy enjoying his day, very good,  
**sg**

## **RÜDE GEBRAUCHSHUNDEKLASSE**

**254 Albin vom Weidenweg      B: Eva KELLER-CHARWOT**

Kind gentle dog, nice dark eyes, adequate bone and stifle, would prefer more front angulation, coat not it´s best, moved happily, excellent  
**v4**

**255 Big Ben vom Golden Glemmtal      B: Sandra NABER**

Very strong build dog, good bone, carrying a little too much weight, strong firm top line, good chest, well off for bone, strong well angulated quarters, moved positively and with drive, excellent  
**v3**

**256 Funnyline In My Heart      B: H.+P. KLEE**

Presented in beautiful condition, his rich golden coat gleaming, lovely dark eye and super pigment, build on flowing lines, good head courage, moved with ease and drive, hold in his top line, good angulation for an aft, excellent  
**v1, CACA**

**257 Gloi Duke Of York      B: Maja CIKES**

Powerful, balanced, short coupled, super bone and feet, lovely heat and expression, strong firm top line, strong quarters and straight hocks which he used well when moving, not exaggerated in a new way, presents a lovely picture excellent  
**v2, RCACA**

**258 Royal Crest Gold-N Over The Rainbow B: ROYAL CREST GOLD-N**

fehlt

## **RÜDE CHAMPIONKLASSE**

### **259 Bailey-Barnabas vom Lißfeld**

**B: Srecko/Christa ZSUBAK/KOHOUT**

Nice soundly build, balanced, short coupled dog, super level firmed top line, excellent bone, true kind golden expression, a little lethargic when moving could do with losing a couple of pounds in wait, excellent

**v4**

### **260 Chardine Blue Monday**

**B: Nancy ROSSEEL-ARNOLS**

In full coat, immaculately presented, not a hair out of place, balance outline, short coupled, well constructed shoulder angulation, and excellent bend of stifle, strong straight hocks, very alert expression, shown to perfection, moved with ease and drive, excellent

**v2, RCACA**

### **261 Just Johnny Endelwood**

**B: Fabrizio BUTTI**

fehlt

### **262 Karvin Karelian Song**

**B: Dr. H. SZASZINE HORVATH**

Dog of good size, presenting a balanced outline, good shoulder angulation, well bent stifle, deep through the heart, nice tight elbows and good bone, lovely kind, intelligent expression, moved positively with drive, covering the ground with ease, excellent

**v1, CACA, Bester Rüde, BOB**

### **263 Karvin Mattheus**

**B: Robert KOHOUT**

Lovely head, good ear set, superb dark eye and pigmentation, in full coat immaculately presented, super bone and feet, very attentive to the handler, moved positively and with great enthusiasm, excellent

**v**

### **264 Ritzilyn Chancellor**

**B: Sandra GRUBELIC**

Very nice dog, good coat and condition, well presented and shown, classical head and expression, exentuated by his super top pigment, good forechest and shoulder, strong level top line, moved well with good courage, excellent

**v3**

### **265 Royal Crest Gold-N Aspen**

**B: Claudio CORMANNI**

Fehlt

## **RÜDE SENIORENKLASSE**

### **266 Angus of Baywatch**

**B: Viktor SCHIROKY**

Looking very good for his 9 years, in good coat and condition, super bone, strong quarters, level top line, moved on the ring effortlessly and with drive, excellent

**v2**

### **267 Firestones Joy**

**B: Helmut SCHÖBERL**

Very sprightly for his 10 years, lovely soft gentle head, coat in super condition, a real credit to his owner, excellent

**v3**

**268 Smadar´s Golden Dream Bnei Hanegev**      **B: Helga DIRNBACHER**

Good size dog, built on flowing lines, good length of neck, flowing into the level top line, front legs well set under body, good turn of stifle, straight hocks, moved positively, excellent  
**v1**

**269 Tola Bar**

**B: Anna BOWERMAN**

fehlt

## **GOLDEN RETRIEVER HÜNDINNEN ÜBRIGE KLASSEN**

**Richter: Heather Morss (GB)**

### **HÜNDIN ZWISCHENKLASSE**

**301 A Pink Panther**

**B: Valentina ZANINI**

An excellent quality blond bitch, she is in full double coat, beautifully presented and handled, well balanced head, soft expression, correct bite, good reach of neck, well set on to superb shoulder angulation, good in forechest, level topline, correct tail set. Well off for bone, moved with drive and enthusiasm.

excellent

**v1, CACA**

**302 Aline of Golden Morningbreeze**

**B: Helmut SKERBINZ**

fehlt

**303 Ashley of Golden Morningbreeze**

**B: Hannelore SCHNITTLER**

She has an excellent coat, double and well presented, sweet head and expression, correct bite, good reach of neck, however she had a roached topline which effected her quarters and her tail set. On the move her topline was still totally incorrect.

Very good

**sg**

**304 Brenda vom Flachmoor**

**B: Carmen PIESSENEGGER**

Sweet head and expression on this gold bitch, incorrect dentition, good reach of neck, good bone, she however has a very poor topline, her tail set is totally incorrect and she lacks angulation and confidence in the ring.

Very good

**sg**

**305 Candlelights X Next Mill For Future**      **B: Mag. Susanne EDELMANN**

Immature blond bitch, she has an excellent shaped head, good eye and correct bite, unfortunately she has a lick up her face, but this does not distract from her sweet expression, good reach of neck, level topline and well bent stifles, she has superb bone and the very best of feet, needs to carry more body, and I would prefer more forechest.

excellent

**v**

**306 Chardine Sweet Vanilla****B: Dario SANTY**

I like this bitch very much, she is top quality in all respects, beautiful head and expression, good eye and correct bite, superb bone, good feet, well bodied up, good spring of rib, level topline and excellent quarters, handled extremely well, moved with drive.

excellent

**v3**

**307 Ella von Heinrichsbründl****B: Helga MAYER**

This actually a very nice bitch, once she is stacked correctly, sweet head and expression, dark eye, correct bite, good reach of neck and good front assembly when she is stood properly, level topline and well bent stifles, moved well, more could be made of this bitch when she is with a more experienced handler.

excellent

**v**

**308 Fenberry Bona-Lee****B: Maria ERHART**

Beautiful head and expression on this beautiful blond bitch, good reach of neck, straight front, excellent bone, level topline, would carry more body to advantage, well bent stifles, she moved extremely well with a long reaching stride, sharing well for her young handler.

excellent

**v**

**309 Kulawand Kelly vom Golden Glemmtal B: Karl BERNBACHER**

A quality blond bitch, who has dropped much of her undercoat, good head and expression, would like a little bit more depth of muzzle, good forehead angulation, level topline, low tail set, beautiful angled stifles, moved with great enthusiasm,

excellent

**v4**

**310 Moorfield Morning Eireene****B: Hannes DREIER**

A good coated gold bitch with a soft feminine expression, good front and bone, level topline and well muscled quarters, a better picture could be presented with more experienced handling, she moves steady although lacks drive and enthusiasm.

Excellent.

**v**

**311 Phaedra D´Aurumcaelum****B: Anna BOWERMAN**

fehlt

**312 Royal Crest Gold-N Seveeneleven****B: Laura DIETINGER**

An excellent bitch of top quality, beautiful coat, midgold, with correct undercoat, superb bone and good feet, good spring of rib, well angulated quarters, good bent of stifle and good width of quarters, well muscled second thigh, which she used to advantage on move. Shows extremely well and covers the ground with style on move.

excellent

**v2, RCACA**

**313 Wendy von der Pulkau****B: Leopold HEHER**

Blond bitch in between coat, who could have been trimmed in advantage, dark eye, correct bite, good bone, she does not have a straight front and is rather weak on the hocks, which reflects in her movement.

Level topline, but a poor tail set.

Very good

**sg**

## **HÜNDIN OFFENE KLASSE**

### **314 A Friend Of Wind Chantal**

**B: Nina CUPIC**

fehlt

### **315 A Purple Rain**

**B: Valentina ZANINI**

A top quality bitch in superb coat, plenty of flow, but completely balanced, good head and expression. Correct bite, good reach of neck, level topline, good bone, excellent feet, straight front, well sprung ribs, good width of quarters and muscled stifles, extremely well handled.

Excellent

**v3**

### **316 Abigail-Amarilla of Ambermoon Rising B: Helga DIRNBACHER**

Very difficult to go over this blond bitch, she is rather uncooperative, standing for assessment, poor pigmentation, she also has a lick up the face and is carrying too much weight, her movement was rather sluggish and so unfortunately she is

Very good

**sg**

### **317 Aika of Oh Carolina**

**B: Manuela SEIBERT**

A blond bitch of good type, with a profused coat, soft head and expression, dark eye and excellent pigmentation, straight front, good depth of body and well bent stifles, moved and handled extremely well.

excellent

**v**

### **318 Alice vom Hiesberg**

**B: Luzia HUBER**

A slightly light eye and poor pigmentation on this blond bitch, straight front, although she lacks forehead angulation, good coat, on the move she tends to pin in at the front and moves rather close behind.

Very good

**sg**

### **319 Alissa-Doré von der Schmelzhütte B: Gudrun BÜLTEMEYER**

A lovely soft expression on this gold bitch, slightly low set ear, she has good bone and a straight front, good depth of body and well sprung rib, but carrying too much weight, which makes her roll on move, well bent stifles, handled extremely well.

Excellent

**v**

### **320 Alpha of Cyber Gold**

**B: Lalage GRASL**

This bitch is not in show condition, which does nothing to enhance her, good bite, good pigmentation, good reach of neck, but lacks forechest, rather wide in front and needs to carry more body, rather low tail set. She did however move with great drive.

Very good

**sg**

**321 Amber Bay Marguerithe**

**B: Doris LUTZ**

Top quality bitch in excellent condition, beautiful coat, well balanced head with good skull and depth of muzzle, strong neck and shoulders, good rib, well bent stifles and good width of quarters, shown and handled extremely well, moved with drive and enthusiasm.

Excellent

**v2, RCACA**

**322 Babsi von Heinrichsbründl**

**B: Johanna SOITNER**

The movement was extremely erratic on this midgold bitch, she pinned at the front and moved close behind, good shaped head, but very stuffy in neck, not the forehand construction I am looking for, good rib, level topline and good tail set.

Very good

**sg**

**323 Bambina Pfötchen von Krieglstein**

**B: Norbert ARINGER**

Dark eye and excellent pigmentation on this palegold bitch, could be trimmed to better advantage, she has a straight front, but not the forehand assembly that I am looking for, level topline, low tail set, she carried her tail very gaily on move.

Very good

**sg**

**324 Beverly Golden Angels of Oberach**

**B: Jutta WARNER**

fehlt

**325 Castlewood Ebony**

**B: Irmgard FRÖHLE**

Light gold bitch, with very light on her feet, moving effortlessly in the ring, good head and expression, excellent reach of neck, dead level topline and good quarters, she has no upper arm angulation and could carry more coat to advantage.

Excellent

**v**

**326 Chilly Pepper vom Krieglstein**

**B: Nikolaus BINDER-KRIEGLSTEIN**

Well shaped head on this blond bitch, unfortunately she has rather light eye, good reach of neck and excellent bone, good rib and depth of body, level topline and well bent stifles, moved well.

Excellent

**v**

**327 Ciara Chiquita vom Krieglstein**

**B: Sabine SEIDL**

A very pretty blond bitch of excellent type, good bone and feet, level topline, good spring of rib and good coat, moved correctly but would like to see her with more enthusiasm.

Excellent.

**v**

**328 Cosmo of Lubberland****B: Kurt BECKSTEINER**

A very feminine bitch, lovely head and expression, dark eye and superb pigmentation, level topline, good spring of rib, good width across the quarters, would like more angulation both fore and aft, moved extremely well.

Excellent

v

**329 Dahlia-Amber vom Winkelhaus****B: Elisa BOCK**

A very steady bitch, which moved extremely well, she does however lack the angulation, that I am looking for and needs to carry more muscle and body, handled very well.

Very good.

sg

**330 Daisy vom Lissfeld****B: Alois EGGER**

Very steady bitch who moved extremely well, would like her a little cleaner over the neck and shoulders, which would probably be improved, if she lost a little weight, good rib, level topline, the tail set was low, very well turned out.

Excellent

v

**331 Fee von Schloß Hart****B: Jasmin HALBMAYR**

Sweet head and expression on this bitch, who has obviously lost a lot of coat, lacks angulation, both fore and aft, she is also rather wide in front and outer the elbow, very low tail set.

Very good

sg

**332 Golden Mountain Spring´s Aimy****B: Nicole ZINK**

This bitch moved extremely well, covering ground with excellent head carriage, she has a sweet head and a good reach of neck, level topline and a good spring of rib, well bent stifles and good second thigh.

Excellent

v

**333 Golden Mountain Spring´s Amber-Joy B: Herbert GRABMAYR**

This bitch moved extremely well, covering the ground effortlessly, sweet head and expression, correct bite, good pigmentation, excellent bone and straight front. Good rib, level topline, good tail set and excellent width of quarters, shown and handled extremely well.

Excellent

v

**334 Golden Mountain Spring´s Astoria****B: Karin TAKATSCH**

Smallish bitch with a rather untypical expression, good reach of neck, but rather upright in shoulder, roached over the back and rather tucked under.

Very good.

sg

**335 Karvin Oh Carolina****B: Herbert PUCHER**

Very poor pigmentation on this blond bitch, good reach of neck, but lacks upper arm angulation, level topline, but extremely low tail set, carrying a little much weight for her size, she moved with great drive.

Very good

**sg**

**336 Kerrien E´ La Vita**

**B: Mari MANDELLI**

fehlt

**337 Lavender´s Generation Amazing Little Luzie B: Margit URBANSKI**

A very glamorous blond bitch in excellent coat and condition, good head and expression, poor pigmentation, good reach of neck and good front assembly, level topline, good width of quarters, she moved with drive although a little close behind.

Excellent

**v**

**338 Mayberry´s Bunny**

**B: Elisabeth KUTTNIG**

Rather long but nevertheless a quality blond bitch, good head and expression, clean neck on to correct front assembly, straight front, well up on pasterns, good spring of rib and well bent stifles, level topline and correct tail set.

Excellent

**v**

**339 Moorfield Morning Abbie**

**B: Peter WOLFSBERGER**

This bitch lacks pigment and muzzle, which rather detracts from her expression, good reach of neck, but in adequate front assembly level topline and good depth of body, she moves rather close behind, handled well.

Very good.

**sg**

**340 Moorfield Morning Breeze**

**B: Hannelore SCHNITTLER**

Not very good pigmentation on this bitch, who also has a double tooth, good shaped skull and good reach of neck, she lacks heart room and pins in at the front on the move. Good rib and depth of body.

Very good

**sg**

**341 Moorfield Morning Cheer**

**B: Luzia HUBER**

A strongly made midgold bitch, good head and expression, good reach of neck and straight front, excellent bone, spring of rib and good depth of body with plenty of heart room, well bent stifle, very poor tail set.

Excellent

**v**

**342 Moorfield Morning Doolin**

**B: Desiree MESTAN**

Sweet head and expression on this bitch, dark eye and correct bite, good bone, straight front and well up on pasterns, level topline and good spring of rib, correct tail set, she moved extremely well.

Excellent

**v**

**343 Princess D´Aspe Et D´Ossau****B: Rudolf BLAHOTA**

Slightly light eye on this bitch, with a rather untypical head, straight front, but lacks forehead angulation, reasonably bent stifles, but sloping topline and poor tail set.

Very good.

**sg**

**344 Stonedale Secret Love****B: Dean RADOSEVIC**

A quality bitch who presents a lovely outline, good head and expression, good reach of neck and correct front construction, level topline, well bent stifles and a correct tail set, moved and handled extremely well.

Excellent.

**v1,CACA, Beste Hündin, BOS**

**345 Styal Santacharissa****B: CHIAROSCURO/BERTOLDI**

Top quality bitch who has great deal to offer, beautiful head and expression, sadly less pigment, good shoulder, level topline and excellent tail set, although she is currently suffering from a swimmers tail. Good width of quarters, excellent bent of stifles, strong hocks, she moved extremely well.

Excellent

**v4**

**346 Styal Sky Lark****B: Anna BOWERMAN**

fehlt

**347 Sundance Golden´s Camellia****B: Edith TRUMMER**

Incorrect pigmentation which rather detracts from her expression, good reach of neck, she lacks forechest and a correct front assembly, level topline, slopes over the croupe, moves very close behind.

Very good

**sg**

**348 Sundance Golden´s Elaine****B: Peter MAJOR**

Not quite the front assembly I am looking for, she lacks upper arm and forechest and pins in at the front on move, level topline, good double coat, sweet head and expression.

Very good

**sg**

**349 Sundance Golden´s Eve****B: Hannelore REBERNIG**

Excellent head and expression on this bitch, dark eye and good pigmentation, excellent bone, level topline and good tail set, well bent stifles, moves close behind.

Excellent

**v**

**350 Sundance Golden´s Fantasy****B: Jürgen MAURER**

A sweet bitch who gave a balanced pitcher, good head and expression, excellent pigmentation, good reach of neck with correct front assembly, level topline and well bent stifles, she moved well.

Excellent

**v**

**351 Sundance Golden´s Flashdance      B: Eva KELLER-CHARWOT**

A lovely head and expression on this bitch, excellent pigmentation, a good neck and adequate front, good ribs and depth of body, but she is very weak behind, she has a very bad tail set, is cow hocked and this reflects on her hind movement.

Very good

**sg**

**352 Trewater Goodwill Gracie      B: Doris LUTZ**

fehlt

**353 Venera      B: Richard FELSBERGER**

This bitch moved extremely well, covering the ground with ace, she has a good head and expression, level topline, good depth of body, short coupled, but probably could carry a little more body to advantage.

Excellent

**v**

**354 Xabrina of Bridge Four      B: Verena ARMINGER**

Sweet head, although she has a couple of teeth out of place, straight front, but she lacks upper arm angulation, well bent stifles and good second thigh, low tail set, she pins in at front in move.

Very good

**sg**

## **HÜNDIN GEBRAUCHSHUNDEKLASSE**

**355 Alice vom Flachmoor      B: Barbara BACHLEITNER**

A coated bitch with a correct undercoat, couple of teeth at the front have gone level, good neck and chest, well sprung ribs, level topline, moved with plenty of drive.

Excellent

**v4**

**356 Amica von der Bärenschützklamm      B: Werner REICHER**

Top quality bitch who has much to offer, to be critical would like a little bit more stop, however she has a good reach of neck, correct front assembly, level topline, excellent spring of rib, giving a good depth of body and plenty of heart room, on the move she excels, free stride, plenty of drive, I like her very much.

Excellent

**v1, CACA**

**357 Bella-Bionda von der Bärenschutzklamm      B: Wolfgang GRAF**

Rather an untypical head, needs more stop, however good reach of neck, level topline and good spring of rib, very balanced and short coupled, moved and handled extremely well.

Excellent

**v**

**358 Bessy z Trckovych Lesu      B: Jaroslava STARA**

Rather untypical head because of stop, good reach of neck, level topline, well sprung rib, straight front, good bone and feet, moved with drive although she rather spoils a picture by carrying her tail very high.

Excellent

v

**359 Fantasy Fair vom Golden Glemmtal B: Heidi KRENKL**

An excellent bitch of good quality, beautiful deep gold coat, soft head and expression, good reach of neck, dead level topline and correct tail set, adequate angulation fore and aft, moved most correctly,.

Excellent

**v2, RCACA**

**360 Golden Daydream´s Luzie Lavender B: Margit URBANSKI**

A lovely type of bitch in excellent coat and condition, although she doesn't need anymore weight, beautiful neck set on to shoulder, level topline, excellent tail set, moved and handled extremely well.

Excellent

**v3**

**361 Turnberry Chelsy**

**B: Lalage GRASL**

Lovely head and expression, good bone, straight front, level topline, slopes off over the croupe, she is rather lethargic on the move, although she went true.

Excellent

v

**362 Vantets Victoria**

**B: Barbara BACHLEITNER**

Very dark workmanlike bitch, good head and expression, tight eyed, straight front, good spring of rib, moved extremely well.

Excellent

v

## **HÜNDIN CHAMPIONKLASSE**

**363 Beach Girl of Baywatch**

**B: Sigrid HOLZER**

fehlt

**364 Just Jasmine For Royal Crest Endelwood B: Colorado FIORENTINI**

fehlt

**365 Ördöghegyi-Berni Vanessa**

**B: Kristina REMESOVA**

An extremely extrovert blond bitch, she moves with great verve and drive, good head, excellent neck, level topline, a little long, good width of quarters and excellent tail set.

Excellent

**v2, RCACA**

**366 Passion Royal Casy Fan It Nei Begjin B: Doris LUTZ**

Top quality bitch and a worthy champion, lovely head and expression, superb neck and shoulders, level topline, correct tail set, excellent bent of stifle, strong straight well let down hocks which she uses well on the move, handled and presented beautifully.

Excellent

**v1, CACA, CS**

## HÜNDIN SENIORENKLASSE

### 367 Abelina vom Trattenwald

**B: Nikolaus BINDER-KRIEGLSTEIN**

This 10 year old bitch is in excellent condition, she has a beautiful coat and a wonderful head, her expression is soft, and she still has a very level topline, she moved with drive and enthusiasm and is a credit to her honour.

Excellent

**v1**

### 368 Bailey von Baldersheim

**B: Brigitte AUER**

This bitch actually looks older than her age of 8 and ½years, she carries an excellent coat, lovely head and expression, good depth of body, moved true.

Excellent

**v3**

### 369 Birke vom Taubenturm

**B: Brigitte KALTENBÖCK**

13 and ½years old bitch who seems reluctant to be handled, sweet head and expression, very thick coat, which could benefit from more thorough grooming, seems very weak at the back end and consequently has not the correct stance.

Very good

**sg**

### 370 Cleynehage Gray Beatrix

**B: Brigitte KALTENBÖCK**

An 8 and ½years old bitch, with a dog-cleeming coat, she moved extremely well with plenty of drive from her well angulated quarters, very strong top line and good tail set.

Excellent

**v2**

### 371 Diana Amneris von Baldersheim

**B: Astrid GROHMANN**

Soft expression on this 7 years old bitch, unfortunately has lost pigmentation from not only her nose but her eye rims. Strong topline and correct tail set, excellent bent of stifle, handled extremely well.

Excellent

**v4**

### 372 Varinka du Riondaz

**B: Elfriede FIEGL**

fehlt

## LABRADOR RETRIEVER RÜDEN

**Richter: Richard Stafford (GB)**

## RÜDE JÜNGSTENKLASSE

### 401 Starchant Agassi

**B: Alexandra TURNWALD**

Nine month old cream yellow dog. Good pigmentation and eye colour, nice reach of neck, good lay of shoulder. Starting to lose coat. Moved well.

Very promising.

**vv2**

**402 Starchant Airport****B: Karin RUTTER**

Yellow dog nine months old. Shown in good condition. Good expression. Nice pigmentation, good reach of neck into good shoulders. Good barrel ribs. Ample bone. Good second thigh. Nice turn of stifle. Correct tail placement. Moved and showed very well.

Very promising

**vv1, Bester Jüngster**

**403 Starchant August****B: Robert LEITNER**

Nine month old yellow dog. Pleasing expression, good pigmentation. Good shoulder placement. Compact dog. Good turn of stifle. For me just carries his tail too high. Moved well.

Very promising.

**vv3**

**RÜDE JUGENDKLASSE****404 Almory vom Steinadlerblick****B: Claudia KRAMPERGER**

Black dog pleasing expression. Shown hard condition. Good shoulder placement. In good coat. Good turn of stifle. Tail comes off well. Moved very well.

Excellent

**v**

**405 Amadeus vom Steinadlerblick****B: Ing. Michaela STERMITZ**

Upstanding black dog. Nice expression, shown in good hard condition. Well up on pasterns. Nice second thigh. Good turn of stifle. Tail carriage a little low.

Unfortunately, today, lame on right front.

Very good.

**sg**

**406 Amigo vom Sulzsteig****B: Stefan BÖHM**

Yellow dog. Good reach of neck. Correct shoulder placement. Good body. Shown in hard condition. Good turn of stifle. Nice tail carriage. Moved well when settled.

Excellent.

**v**

**407 Anthony of Big Bear Lake****B: Gerlinde JUSTER**

Nice correct coloured liver dog. Pleasing eye colour. Good reach of neck into well laid shoulders. Level top line which was held on the move. Strong second thigh. Tail carriage a little low. Good otter tail. When settled moved well.

Excellent

**v**

**408 Bluveil Bejart****B: Stefano PIVA**

FEHLT

**409 Chartbreaker´s Appetizer****B: Margrit UHER-SIMMLER**

Young black dog. Pleasing outline. Good head and expression. Nice reach of neck. Shown in full coat. Well off for bone. Strong quarters which enabled him to move with drive. Nice tail carriage and tail which he used to advantage. Moved okay.

Excellent.

v3

**410 Coasttocoast**  
FEHLT

**B: Franco BARBERI**

**411 Emil vom Waldschrott**

**B: Jacqueline FUCHS**

Pale yellow dog. Pigmentation a little off. Nice reach of neck into well placed shoulders. Good bone an feet. Level topline. Good tail carriage. Moved OK  
Very good.

**sg**

**412 Fargo of Carinthia**

**B: Friedrich MAYR-MELNHOF**

Black dog with pleasing expression. Too much daylight underneath for me. Shown hard condition. Tail set a little low. Moved okay.

Very good.

**sg**

**413 Felix of Carinthia**

**B: Andrea KLAUSNER**

Black dog. Make and shape quiet pleasing. Was not happy today for me to touch him. Moved okay. In hard condition. Could not assess construction.

Very good.

**sg**

**414 Filou of Carinthia**

**B: Elisabeth SCHILDBERGER**

Black dog. Would prefer a darker eye. Good reach of neck. Good shoulder placement. Well up on pasterns. Good turn of stifle. Shown in hard condition. Moved well.

Excellent.

**v**

**415 Finch vom Dachsgschleif**

**B: Michaela HLADIK**

Black dog. Pleasing head and expression. Good reach of neck. Shoulders very loose on move. Shown in hard condition. Good coat. Correct turn of stifle. Tail set a little low. Movement needs to strengthen.

Very good.

**sg**

**416 Inishfree Good Guy of Ashford Castle B: Heimo BERNSTEINER**

Black dog. Pleasing outline. Good dog head. Correct shoulder placement. Well constructed compact dog. Level topline. Good spring of rib. Tail set very good.

Pleasing rear end. Good turn of stifle. When settled moved very well.

Excellent.

**v4**

**417 Inishfree High Voltage of Ashford Castle B: Eva MANG**

Pleasing yellow dog. Correct head and expression. Good reach of neck into well laid shoulders. Level topline. Good spring of rib. Shown in good condition. Correct tail set.

Excellent quarters. Good turn of stifle. Nice tight feet. Moved with drive and purpose.

Excellent

**v2**

**418 Mailiksen Fahrenheit****B: Zoltan KISS**

Good pigmented yellow dog. Nine months old. Head correct for age. Good reach of neck. Excellent shoulder placement. Nice tight feet. Enough bone. Shown in good condition. Excellent second thigh and turn of stifle . correct tail set. Just wish he would use his tail more. Moved very well.

Excellent.

v

**419 My Lord Claret And Blue****B: Gianmichele COLOMBO**

Upstanding yellow dog. Pleasing head and expression. Good pigmentation. Strong reach of neck. Correct shoulder placement. Good front and tight feet. Nice spring of rib. Good quarters and turn of stifle. Correct tail carriage. Moved very well. Happy dog.

Excellent.

v

**420 Strongline´s Ochre****B: Claudia HARTMANN**

Pleasing yellow dog. Nine months old. Head correct for age. Good pigmentation. Nice shoulder placement. Good spring of rib. Level topline. Correct tail set. Good turn of stifle. Moved very well for one so young. Very promising youngster.

Excellent.

v

**421 Tormentil Ashford Spirit****B: TRUMMER/CARVILL**

Pleasing chocolate dog. Twelve months old. In between coats. Very pleasing outline. Correct pigmentation. Good reach of neck. Ample bone. Good spring of rib. Level topline. Pleasing second thigh and turn of stifle. Correct tail carriage.

Happy dog.

Excellent.

v

**422 Tylah Space Cowboy****B: Barbara KRUMPAK**

Pleasing outline. Correct pigmentation and expression. Good strong neck. Very well placed shoulders. Excellent brisket. Good double coat. Ample bone. Nice tight feet. Well up on pasterns. Correct barrel ribs. Good turn of stifle. Excellent second thigh. Level topline. Correct tail placement. When settled moved with drive.

Excellent.

Excellent.

v1, JB, CJS

**423 Werdandi Ian-Humphry****B: Dr. Peter SCHNEIDER**

Yellow dog full of spirit. Correct pigmentation and eye colour. Good shoulder placement. Correct coat texture. Level topline. Good hind quarters. Played up on the move. Enjoying his day out.

Very good.

sg

**424 Wilton Somebody****B: Gabor BÖSZÖRMENYI**

Black dog with pleasing expression. Strong neck. Well placed shoulders. Correct tail set. Stood a little straight in stifle. Unfortunately lost his topline on the move. Shown in good condition. Moved okay.

Very good.

**sg**

**425 Yellow Star's Sweetheart Bouncer      B: Mag. Sonja NEURAUTER**

Black dog of good proportion. Strong neck well placed shoulders. Good bone and front. Tight feet. Level topline. Good second quarters and turn of stifle. Moved okay. Very good.

**sg**

**RÜDE ZWISCHENKLASSE**

**426 Able Merlin vom Kralhof                      B: Herbert KASERER**

Black dog. Good expression. Full dentation. Strong neck. Good shoulder placement. Enough bone. Straight front. Tight feet. Carrying right amount of weight. Good spring of rib. Level topline. Strong quarters. Correct tail set. Moved with drive. Excellent.

**v**

**427 Argus of Dukefield                              B: Renate BERGER**

Black dog. Full dentation. Would prefer a darker eye. Strong neck. Well muscled shoulders. Up on pasterns. Correct coat texture. Tail set a little low. Nice turn of stifle. Moved okay. Very good.

**sg**

**428 Aspect Of Love Autumn's Cool Champagne    B: D.I. Helmut HEIDKAMP**

Upstanding yellow dog. Pleasing head and expression. Full dentation. Clean neck and shoulders. Well off for bone. Nice tight feet. Good spring of rib. Level topline. Nice tail set. Moved with drive. Excellent.

**v3**

**429 Heatherbourne Watchman                      B: Franco BARBERI**

Outstanding black dog. Full dentation. Masculine profile without coarseness. Excellent expression. Strong neck. Well placed shoulders. Enough bone. Good tight feet. Shown in tip top condition. Excellent double coat. Strong quarters good turn of stifle. Level topline which was held on the move. Moved with drive and purpose. Excellent.

**v1, CACA**

**430 Inishfree Easy Going of Ashford Castle      B: Dr. Miheala SOUVAN**

Masculine yellow dog. Pleasing head and expression. Clean shoulders. Good brisket. Well off for bone. Shown in hard condition. Correct coat texture. Level topline leading to good tail set. Strong powerful quarters. Moved with drive and purpose. Excellent.

**v2, RCACA**

**431 Inishfree Gentle Breeze of Ashford Castle    B: Josef NIGGAS**

Black dog. Pleasing expression. Full dentation. Strong neck leading to good shoulders. Enough bone. Nice tight feet. Shown in good condition. Correct coat texture. Strong quarters. Good turn of stifle. Correct tail set. Moved well. Excellent.

**v4**

**432 Newinn Old Hero**  
FEHLT

**B: Zejlko PERKO**

## **RÜDE OFFENE KLASSE**

**433 A Breeze of Dukefield**

**B: Klaus THURNER**

Black dog. Would prefer darker eye colour. Nice neck. Well placed shoulders. Enough bone. Level topline. Correct coat texture. Tail set a little low. Good turn of stifle. Not my type. Moved okay.

Very good.

**sg**

**434 Alan von Stift Viktring**

**B: Hermine ROISSL**

Dark yellow. Pleasing expression. Good brisket. Well placed shoulders. Enough bone. Tight feet. Good spring of rib. Strong rear action. Moved with drive. Held topline on the move. Pleasing dog.

Excellent

**v**

**435 Albert von Carlspach**

**B: Mag. Alfred LANG**

FEHLT

**436 Arthos vom Haus Hatwagner**

**B: Walter HATWAGNER**

Upstanding yellow dog. Pleasing head and expression. Strong neck. Good brisket. Well placed shoulders. Carrying enough weight. Good spring of rib. Excellent loin. Level topline. Good otter tail. Very strong quarters. Moved with drive and purpose. Excellent.

**v1, CACA, CS**

**437 Bartok von der Schallermühle**

**B: Stefanie GFÖHLER**

Black dog. Showing plenty of daylight. Strong neck. Good shoulders. Would prefer a little more bone. Shown in hard condition. Good turn of stifle. Moved okay.

Very good.

**sg**

**438 Bryndafydd Adanedhel**

**B: Eva TRUMMER**

Pleasing outline. Black dog. Good expression. Full dentation. Strong neck. Good shoulder placement. Well off for bone. Straight front. Up on pasterns. Nice tight feet. Barrel ribbed. Correct coat texture. Level topline. Good tail set and otter tail. Strong powerful quarters. Moved with drive and purpose.

Excellent.

**v**

**439 Captain della Bellavista**

**B: Eva MANG**

Pleasing black dog. Nice expression. Strong clean neck leading to clean shoulders. Straight front. Nice tight feet. Good spring of rib. Strong through the loin. Level topline. Correct tail set. Strong quarters. Moved with drive and purpose.

Excellent

**v3**

**440 Carpenny What´s What****B: Eva TRUMMER**

Nice outlined yellow dog. Clean neck and shoulders. Good bone. Tight feet. Good barrelled rib. Nice topline. Correct tail set. Unfortunately not in coat. Strong quarters. Moved very well. Would prefer him to use his ears.

Excellent

v

**441 Charles Hanter von der Ressnig-Au****B: Mag. Ulrike HOBEIN**

Black dog. Would prefer darker eye. Strong neck and shoulders. Level topline. Carries his tail too high on the move. Good turn of stifle. Moved okay.

Very good.

sg

**442 Cheeky Devil´s Eagle Eye****B: Marie-Luise HANDL**

FEHLT

**443 Derrik vom Lindnergrund****B: Eckart NEUMAYR**

Black dog. Not typical expression. Clean outlined dog. Correct coat texture. Would prefer more bone. Tail set a little low. Moved closed behind.

Very good.

sg

**444 Don Carlos****B: Stefano PIVA**

FEHLT

**445 Get Happy von der Burg Clam****B: Brigitte JANNY**

FEHLT

**446 Newinn Mountain Rain****B: Dario MILOSEVIC**

Upstanding yellow dog. Pleasing head and expression. Strong clean outline. Excellent neck and shoulder placement. Enough bone. Good brisket. Good barrel rib. Strong through the loin. Excellent quarters. Moved with drive. Kept a level topline on move.

Excellent

v2, RCACA

**447 Pal****B: Dr. Miheala SOUVAN**

Yellow dog. Pleasing head and expression. Good neck leading into shoulder placement. Excellent brisket. Well off for bone. Up on pasterns. Good body, spring of rib. Strong through the loin. Nice turn of stifle. Pleasing dog.

Excellent.

v

**448 Sheenaron Merry Sailor****B: Eva TRUMMER**

Pleasing outline. Black dog. Would prefer darker eye, but this did not detract from expression. Clean shoulders. Good brisket. Up on pasterns. Nice tight feet. Good spring of rib. Very strong quarters. Nice tail set. Moved very well.

Excellent.

v4

**449 Tapeatom Star Attraction****B: Alois WIMMER**



Nice type of yellow dog. Pleasing head and expression. Clean through neck and shoulders. Good front. Strong through the loin. Good second thigh and turn of stifle. Level topline and good tail set. Moved well.

Excellent

**v4**

**457 Thornproof Villain**

**B: Johan GROOTAERS**

Upstanding yellow dog. Pleasing head and expression. Clean neck and shoulders. Good bone and feet. Nice body. Deep through line. Good spring of rib. Excellent second quarters and turn of stifle. Kept topline on the move. Good tail set. Moved with drive and purpose. Pleasing dog.

Excellent

**v1, CACA, Bester Gebrauchshund**

## **RÜDE CHAMPIONKLASSE**

**458 Golden Eagle Over Rocheby**

**B: Franco BARBERI**

FEHLT

**459 Lenches Morse**

**B: Franco BARBERI**

Black dog. Eleven years old. Pleasing head and expression. Very few grey hairs. Good front and shoulder placement. Level topline. Good tail set. Moved well for his age.

Excellent.

**v1, CACA, Bester Rüde**

## **RÜDE SENIORENKLASSE**

**460 Aaron vom Teichfeld**

**B: Eduard STROLZ**

Black dog. Eleven years old. Pleasing head and expression. Very few grey hairs. Good front and shoulder placement. Level topline. Good tail set. Moved well for his age.

Excellent.

**v1**

**461 Achill of Peruan Legend**

**B: Otto PFLEGER**

Eight year old black dog. Pleasing expression. Good neck and shoulders. Shown in good double coat. Level topline. Strong through the loin. Good turn of stifle. Moved well.

Excellent.

**v2**

**462 Baxel von der Bockster Retriever Ranch**

**B: Claudia HARTMANN**

Eight year old black dog. Pleasing head and expression. Clean neck and shoulders. Good front. Enough bone. A little weak in hind movement. Level topline.

Excellent.

**v3**

# LABRADOR RETRIEVER HÜNDINNEN

Richter: Carol Coode (GB)

## HÜNDIN JÜNGSTENKLASSE

### 501 Cheeky Devil´s High Hope

B: Peter RÖSSEL

Just 6 months old chocolate baby, good coat colour, excellent eye colour. Good angulation front and rear, nice bone and feet, topline and tail-set. When she bodies up will be a nice baby. Very promising.

vv2

### 502 Starchant Africa

B: Karoline MÜLLNER

fehlt

### 503 Starchant Ashley

B: Peter F. BERCHTOLD

Yellow bitch, 8 months. Good size, excellent bone and feet. Angulation front and rear is good. Good spring of rib. Nice depth of chest. In good coat. Moving a little close in front, but very promising youngster. Very promising.

vv1

## HÜNDIN JUGENDKLASSE

### 504 Aglaia vom Kastell Stegraifepach

B: Jutta PAAL

15 months old yellow bitch. Liked her size, she has good angulation front and rear. Would have like a little more width to the head, good length of muzzle. Strong topline, a little long in loin. With good coat.

v

### 505 Bessy von der Eisenwurz

B: Claus WELTZER

17 months black, I would have liked more size all over with stronger bone. She had good angulation in front and rear. Topline was strong, tailset was good. A little long in loin. Coat a little soft. Very good.

sg

### 506 Bluveil Ballet

B: Stefano PIVA

Fehlt

### 507 Briska von der Kaiserbuche

B: Anna LEPKA

Just 12 months old black bitch, nice height, a little fine in bone. Not in full coat today, but had correct hard feel. Angulation in forehand very good, loin a little long, tail-set a little low. Moving very soundly in front, rather close behind. Very good.

sg

### 508 Broadlaw Gale

B: Martina SCHOPPER

Black bitch in good height. Very fine all through. Good eye colour. Nice planes of the head. Good angulation in front and rear, but lacks true Labrador coat and tail. Moves soundly. Very good.

sg

**509 Broadlaw Gig****B: Martina SCHOPPER**

15 months old dark yellow bitch. Nice planes of the head, good eye colour. Has nice neck and lay of shoulder, but rather short and straight in upper arm. Topline and tailset excellent, well turned stifle. Lacking in coat today, but correct texture. Very good.

**sg****510 Calamity Jane****B: Franco BARBERI**

Fehlt

**511 Callmesoon****B: Franco BARBERI**

Yellow bitch of 9 months, very nervous to start with, but allowed me to handle her after moving, which she did very soundly. Excellent balance and outline. Sweet head with good pigmentation. Deep and strong through the body. Excellent front and rear. Excellent

**v****512 Chartbreaker´s Acupuncture****B: Margrit UHER-SIMMLER**

Lovely black bitch of 9,5 months. Would like a fraction more height. Good angulation front and rear, excellent bone and feet. Great topline and tailset. Super coat. Moving soundly. Excellent

**v2****513 Eleonore vom Waldschrott****B: Alfred PIEBER**

Nine months old young lady, good balance and outline. Kind head, excellent eye. Well angulated front and rear. Good bone and feet. Topline and tailset are good. In excellent coat, correct texture, moving soundly. excellent

**v****514 Fair Chelsea At Silronray´s****B: Baeatrix JENDROLLIK**

Yellow bitch, 14 months, very soundly constructed. Pretty, feminine head. Deep chest, well sprung rib. Excellent bone and feet, in good coat. Tail a little high on the move. Excellent bitch throughout. Excellent

**v4****515 Felina of Carinthia****B: Hans ECKL**

Just 1 year old, nice size of bitch. With good head-planes and good eyecolour. I would have liked to see better angulation in the front and more depth and spring of rib. Topline and tailset are good. Bone a little light. No coat at all today. Very good

**sg****516 Heart-Strings Abba****B: Zoltanne DONATH**

Beautiful headed bitch, 14 months, excellent neck and lay of shoulder. Forearm could have a little more length and angulation. Deep, well sprung rib, short, strong loin. Excellent rear end. Very good topline and tailset, in very good coat. Moving soundly. excellent.

**v**

**517 Heatherbourne Gracious****B: Brigitte KRÖLL**

Fehlt

**518 Inishfree Head Over Heels of Ashford Castle B: Eva TRUMMER**

12 months old. Would have like a little more height, but lovely baby, very pleasing in head with good eyecolour. Excellent neck and forehead, deep, well sprung rib. Strong loin, topline and tailset. Well turned stifle. Good bone and feet, coat just about to blow, but plenty there and correct texture. Excellent.

**v****519 Jutta vom Brandl-Weiher****B: Dr. Johann RACHELSPERGER**

14 months old black bitch, nice height, with good length of neck. Head has good planes and good eye-colour. Very good forehead, good angulation. Good depth of chest. Would have liked more spring of rib. Rather long in loin, topline is good. Bone could be stronger. Moving very closely behind. Severely lacking in coat. Very good

**sg****520 Midnight Sun Irish Coffee****B: Gabor BÖSZÖRMENYI**

16 months old black with great balance and outline. Very nice, feminine head with nice length of muzzle, good use of ears, good neck set into well-layed shoulders, upperarm a little short and straight, good spring and depth of rib, loin strong, as is topline, good tailset, super coat. Excellent.

**v3****521 Rave-Up of Tintagel Winds****B: Barbara KRUMPAK**

14 months old black bitch, excellent size with good balance and great outline, full of beans! Nice head, excellent forehead, deep, well sprung rib. Strong over the loin, well turned stifle. Moving very soundly, good reach and drive. Coat just about to blow, but plenty there today, correct texture. Excellent.

**v1, JB, CJS, Beste Hündin, BOB, BIS****522 Rosanan Beauty Spot****B: Jasna SPREM**

17 months yellow, nicely balanced outline, very pleasing in head. Good neck set into a well layed shoulder, upper arm could have had a little more length to it, chest is deep and well sprung, topline and loin are strong, good tailset. Superb rear end. Good low hocks, excellent bone and feet, in full coat. Toed in a little in front movement, hind movement very sound. Excellent

**v****523 Scandia Zibebe****B: Ursula CERNY**

Chocolate of 12 months, overall size very good. Coat colour excellent, would have liked a darker eye to match the coat colour, ears a little high placed. Nice neck and lay of shoulder, upper arm a bit short and straight. Depth of chest good, loin a little long. Turn of stifle good, would have liked a little stronger bone and more coat. Very good

**sg**

## HÜNDIN ZWISCHENKLASSE

### **524 Blond Beauty**

fehlt

**B: Franco BARBERI**

### **525 Györujfalvi Girl**

18 months black bitch, good size and balance. Liked her head very much, good eye-colour. Front, neck, and lay of shoulders is excellent, upper arm a little straight, which is causing her to toe in in front movement. Good depth and spring of rib. In excellent coat, driving well from behind. Super otter tail. excellent

**v2, RCACA**

**B: Gustav FERSCHINGER**

### **526 Inishfree Grandezza of Ashford Castle B: Eva TRUMMER**

15 months black, sweetest of heads, very good angulation in front and rear, good spring of rib. Topline could be stronger, excellent rear quarters. In superb coat with great otter tail. Good bone and feet, moving very soundly. Excellent

**v3**

### **527 Midnight Sun Ursula**

20 months yellow, good size, very nicely balanced outline. Pleasing head, excellent length of neck. Well angulated quarters front and rear. Strong loin, good topline. Nice tailset. Moving very soundly and good legs and feet. In full coat. Excellent.

**v1, CACA**

**B: Zoltan KISS**

### **528 My Light Blue Valentina**

fehlt

**B: Gianmichele COLOMBO**

### **528A Dorothea-Donata vom Waldschrott B: Claudia Hartmann**

20 months, lovely pigmentation. Good neck and lay of shoulder. Uper arm could have a little more length an angulation, which makes her toe in front movement. Good depth and spring of rib. Strong over the loin, nicely turned stifle. Good legs and feet. Not in full coat today, very nice bitch. Excellent.

**v4**

## HÜNDIN OFFENE KLASSE

### **529 Able Ebony vom Kralhof**

fehlt

**B: Christine GALLHUBER**

### **530 Aldabra von der Liechtensteinstraße B: Anita ECKER**

Very kind, sweet head, excellent eye colour. Very well angulated forehead. Topline could be stronger, tailset is good. Good depth of chest, a little long in loin. Would like stronger bone, she has good tight feet, she moves quite soundly, but lacks in coat. Very good.

**sg**

### **531 Beatrice**

fehlt

**B: Stefano PIVA**

**532 Brynseion Beloved Bonny**  
fehlt

**B: Brigitte KRÖLL**

**533 Caty vom Lindnergrund**

**B: Ilse FOROBOSKO**

Nice size of bitch, pleasing head with good eye colour. Ears placed a little high. Good angulation in front, with nice depth of chest. Would like to see more spring of rib and stronger topline. In good coat with excellent tail. I would like a little bit more bone in the leg, feet are good. Rather tucked up in loin. Very good

**sg**

**534 Creszentia vom Waldschratt**

**B: Alfred PIEBER**

Nice big bodied bitch. Very pleasing head, good neck and lay of shoulder. Upper arm could have more length and angulation. Deep, well-sprung rib, strong loin, excellent topline and tailset. Good bone and feet. Enough coat, moves soundly behind, toeing in in front.

**v**

**535 Dina vom Brandl-Weiher**

**B: Martina SCHOPPER**

Good size of bitch, kind head, but would have liked a darker eye, a little fine in bone. Very good angulation front and rear, moves out positively. Rather long in loin, lacking any double coat at all. Very good.

**sg**

**536 Empress of Austria**

**B: Winfried OLSCHNEGGER**

Nice size of bitch, good pigmentation and eye-colour. Excellent length of neck and lay of shoulder. Upper arm could do with more angulation. Depth of chest is good, as is the topline. Tailset rather low. Would have like a little more bone, excellent feet. Drives well from behind, a little close in front. Very good.

**sg**

**537 Erda-Yellow-Diamond vom Lärchenbruch**    **B: Alexandra FÜRST**

Nicely balanced outline. Sweet head, excellent expression, good usage of ears. Neck and lay of shoulders good, upper arm lacks length and angulation, which makes her a little wide in front movement. Good spring of rib, short, strong loin. Well turned stifle. Good legs and feet. Moving a little close behind. Excellent.

**v**

**538 Holy Golden Drop**

**B: Dario MILOSEVIC**

Lovely balanced outline, very pleasing head, good ear-placement. Excellent neck and lay of shoulder. Would have liked more length and angulation in upper arm. Strong topline, good tailset, well sprung rib, short, strong loin. Excellent rear end. In very good coat. Excellent.

**v**

**539 Inishfree Amber of Ashford Castle**    **B: Peter F. BERCHTOLD**

Very nice type of bitch, lovely size. Very kind, feminine head, good pigmentation, excellent ears. Very good neck and lay of shoulder, little bit

more length and angulation would be nice. Excellent deep, well sprung ribs, strong loin, good rear end, well boned legs, tight feet. Rather lacking in coat today, but did not detract from excellent bitch. Excellent.

v

**540 Inishfree Classic Touch of Ashford Castle B: Dr. Martin MUSTER**

Very nice type of black bitch, very typy, very pleasing in head, small, neat ears, excellent neck, and good fore- and rearquarters. Deep, well sprung ribs. Well boned legs and good feet, in excellent coat, moving soundly. Excellent.

v

**541 Just A Little Fay of Tintagel Winds B: Karin BLANKE**

Nice, big bodied bitch. Good angulation in front and rear. Well boned legs and good feet. Deep, well sprung rib. Would like a little less round eye. In good coat and moving soundly. Excellent.

v

**542 Loresho Toffee B: Jasna SPREM**

Chocolate bitch which apart from changing her coat at the moment completely fills the eye. Beautiful feminine head, lovely eye colour, superb fore and rear quarters. Deep, well sprung ribs. Topline and tail-set spot-on. Moving very soundly front and rear on good legs and feet. Excellent.

v2, RCACA

**543 Marie du Bois des Lilas B: Gianmichele COLOMBO**

Excellent type of bitch. Good size, strong body, left her full coat at home today, but does not detract from the good angulation in front and rear, the deep, well sprung rib. Good legs and feet, topline, tailset, sound movement. Excellent.

v4

**544 One Has High Hopes of Tintagel Winds B: Sonja ANDERSEN**

Nice size bitch, good balanced outline. Pleasing in head, neck and lay of shoulder. Upper arm is quite short and straight, which detracts from movement a little. Ribs deep and well sprung, loin and topline strong. Well angulated rear quarters, in very good coat. Excellent.

v

**545 Saregresi Starlight Sophy B: Denes BARSÍ**

Another lady, who left her furcoat at home. Very pretty head, excellent front and rear quarters. Ribs deep and well sprung. Plenty of scope, without being too long in body. Topline and tailset are good. Feet good, but would have like a little more bone. Excellent

v

**546 Strongline´s Flashlight B: Margrit UHER-SIMMLER**

Very nice type of bitch with balanced outline. She has a sweet head, neck and lay of shoulder are excellent. Upper arm lacks length and angulation, which makes her wide in front movement. deep, well sprung ribs, good



Very typy bitch in good size, pleasing, balanced outline. Not in full coat today, but undercoat in evidence. Very well constructed in front and rear quarters, ribs deep, well sprung and well ribbed back. Loin short and strong, moving soundly on good legs and feet. excellent.

**v1, CACA**

## **HÜNDIN CHAMPIONKLASSE**

**554 Amber**

fehlt

**B: Franco BARBERI**

**555 Carlotta**

fehlt

**B: Marco TURANI**

**556 Fair-Way Lyric**

Very well put together black bitch, very sweet feminine head, good ear placement. Excellent front and rear quarters, I would like to see a little bit more length of neck to balance the outline. Very deep and strong ribs, short, strong loin, topline and tail-set excellent. Moving soundly on good legs and feet, in full coat. Excellent.

**v2, RCACA**

**B: Zoltanne DONATH**

**557 Heatherbourne Pure Satin**

Yellow bitch with beautiful balanced outline, very sweet, feminine head with good expression. Good neck and lay of shoulder, could have a little more angulation in upper arm. Deep, well sprung ribs, short, strong loin. Good topline and tail-set. Moving soundly, in excellent coat. Excellent

**v1, CACA**

**B: Franco BARBERI**

## **HÜNDIN SENIORENKLASSE**

**558 Assia of Peru des Tuileries**

Nearly 12 years old, nice size, very pretty head. Good forehead, upper arm a little short and straight. Topline and tailset was good. Not quite in full coat today, deep, well sprung ribs, moves very soundly, excellent.

**v2**

**B: Karin BLANKE**

**559 Nika**

fehlt

**B: Sepp SCHURIAN**

**560 Ronna Missylab**

A nicely balanced yellow with very pretty head and lots of animation. 8 years old, she has good neck and forehead. Ribs deep and well sprung. Topline and tailset good, would like to see a little more turn of stifle. Back movement was very close. Excellent

**v3**

**B: Sepp SCHURIAN**

**561 Sauza-Black Gipsy vom Lärchenbruch B: Monika MILOTA**

Nine years old black bitch, nice size, good balance. Very sweet in head, good front and rear angulation. Nice scopy body, in superb coat, topline

and tailset good, nice bone. Feet could be tighter. Moving soundly with lots of drive. Excellent  
v1

## **Die im Ehrenring vom Richterkollegium verliehenen Titel gingen an folgende Hunde:**

### **Bester Jüngster:**

Labrador Rüde „**Starchant Airport**“ (Nr. 402), B: Karin Rutter

### **Bester Gebrauchshund:**

Labrador Rüde „**Thornproof Villain**“ (Nr. 457), B: Johan GROOTAERS

### **Bester Senior:**

Chesapeake Bay Rüde „**Penrose Navigator**“ (Nr. 104), B: MORTENSEN/RONNOW

### **Beste Paarklasse**

Die Chesapeakes von Fr. Mortensen

### **Beste Zuchtgruppe**

Die „Karvin-Goldens“ von Fr. Karves

### **Best In Show:**

Labrador Hündin „**Rave-Up of Tintagel Winds**“ (Nr. 521), B: B. KRUMPAK

### **Sieger Show and Work:**

Labrador Rüde „**Thornproof Villain**“ (Nr. 457 Show bzw. 102 Work), B: J. GROOTAERS